

Public Document Pack



Date: 22 July 2024
Our ref: Licensing Sub Committee/Agenda
Ask For: Charles Hungwe
Direct Dial: (01843) 577207
Email: steven.matthews@thanet.gov.uk

LICENSING SUB COMMITTEE

24 JULY 2024

A meeting of the Licensing Sub Committee will be held at **1.00 pm on Wednesday, 24 July 2024** in the Council Chamber, Council Offices, Cecil Street, Margate, Kent.

Membership:

Councillors: Currie, Huxley and Rogers

SUPPLEMENTARY AGENDA

- | <u>Item No</u> | <u>Subject</u> |
|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3. | <u>FULL REVIEW OF THE PREMISES LICENCE FOR DREAMLAND PARK AND BUILDINGS MARINE TERRACE, MARGATE, FOLLOWING EXPEDITED (S53A) REVIEW</u> (Pages 3 - 82) |
| 4. | <u>FULL REVIEW OF THE PREMISES LICENCE FOR DREAMLAND PARK AND BUILDINGS MARINE TERRACE, MARGATE - DREAMLAND SUBMISSION</u> (Pages 83 - 96) |
| 5. | <u>EXCLUSION OF PUBLIC AND PRESS</u> (Pages 97 - 100) |
| 6. | <u>FULL REVIEW OF THE PREMISES LICENCE FOR DREAMLAND PARK AND BUILDINGS MARINE TERRACE, MARGATE - TDC SUBMISSION - CONFIDENTIAL DOCUMENTS</u> (Pages 101 - 118) |
| 7. | <u>FULL REVIEW OF THE PREMISES LICENCE FOR DREAMLAND PARK AND BUILDINGS MARINE TERRACE, MARGATE - DREAMLAND SUBMISSION - CONFIDENTIAL DOCUMENT</u> (Pages 119 - 132) |

This page is intentionally left blank

Review of the Licence for Dreamland Events and Amusements Building and Park Premises Licence

Licensing Sub Committee Wednesday 24th July 2024

By Penny Button (Head of Neighbourhoods)

Cabinet Portfolio Cllr Keen, Cabinet Member for Community

Key Decision No

Decision classification Unrestricted

Ward: Margate Central

Purpose of the Report

Following an application for an expedited premises licence review made by T/Supt 10447 Carter on behalf of East Kent Division Kent Police under s.53A of the Licensing Act 2003 that was received on 5th July at 14.55pm, a Licensing sub committee was held on 9th July.

Following recommendations from Kent Police the licensing sub committee agreed interim steps.

This report is to consider a full review of the licence for Dreamland within 28 days of receipt of the initial application as is required under section 53A of the Licensing Act.

Recommendation(s):

The Licensing Sub Committee is asked to consider the report and make a decision based on the report, that decision can be a combination of any of the following:

1. Make no changes to the current licence;
2. Modify the conditions of the licence, taking into account the recommendations;
3. Exclude certain licensable activities;
4. Remove the DPS;
5. Suspend the licence for up to a period of up to 3 months;
6. Revoke the licence.

The Licensing Sub-Committee must make its decision on the day or within 5 working days beginning with the day or the last day on which the hearing was held.

1. Summary of Reasons

- 1.1 Under Section 53A of the Act, the licensing authority must within 48 hours of receipt of the application consider if it is necessary to take any interim steps prior to a full

review of the premises licence. A full review has to be held within 28 days of receipt of the application.

- 1.2 The expedited review was held on 9th July, the decision of the meeting is attached at Annex B.

2. Background

- 2.1 Following an incident at Dreamland on 29th June an application for a premises licence review was received from T/Supt 10447 Carter on behalf of the East Kent Division, Kent Police under s.53A of the Licensing Act 2003. The application was received on 5th July at 14.55 and the signed certificate was received on 5th July at 16.11pm. Both are attached at Annex Ai & ii - both restricted due to sensitive information.

- 2.2 An expedited premises licence review was held on 9th July. The decision of the Licensing Sub-Committee is attached at Annex B & Conditions at Bii

- 2.3 The full review hearing was advertised in accordance with the hearing regulations and relevant authorities have been provided the documents in order that they may make relevant representations. - Annex C

- 2.3 A copy of the current Premises Licence with the additional conditions from the meeting on 9th July is attached at Annex D

3. Relevant Issues

- 3.1 Representations received - from the public (14) are attached at Annex E
Two further representations were received but not within the required timescale published on the Notice.
- 3.2 Representations from other bodies, Kent Police, Southeastern attached at Annex F
- 3.3 Document with conditions from the Police - this document has been restricted due to sensitive information. Annex G(i)
- 3.4 Police comments from Dec 22 new Dreamland Licence Application Hearing - Annex G(ii)
- 3.5 Conditions recommended by Kent Police, these have been taken from the document (Gi) mentioned above - Annex H
- 3.6 Representation from Environmental Health - Annex I
- 3.7 Representation from Senior Licensing Officer - Annex J

4. Alternative Options

- 4.1 There are no alternative options available as after a full hearing has been conducted the Licensing Sub Committee is required to make a decision taking into consideration the recommendations as set out in the recommendations section and as detailed below:
- a. Make no changes to the current licence;
 - b. Modify the conditions of the licence, taking into account the recommendations;
 - c. Exclude certain licensable activities;
 - d. Remove the DPS;
 - e. Suspend the licence for up to a period of up to 3 months;
 - f. Revoke the licence.

5. Consultation

- 5.1 Notice of the review was published allowing comments and recommendations to be received - a copy of the notice is attached at Annex C

6. Corporate Implications

6.1 Finance and Resources

- 6.1.1 There are no financial implications arising from this report

6.2 Legal and Constitutional

- 6.2.1 Under the Licensing Act 2003, local licensing authorities have the power to grant, review, and revoke premises licences. Section 53A specifically provides for expedited reviews in cases where the premises are associated with serious crime and/or serious disorder.

6.2.2 Summary Review Process:

Upon receiving an application for a summary review, the licensing authority must hold an initial interim steps hearing within 48 hours to decide on any immediate measures necessary to address the serious crime/disorder. Conduct a full review hearing within 28 days.

Notice Periods:

Interim Steps - The licensing authority must give immediate notice of the interim steps decision to the premises licence holder.

Full Review Hearing - The authority is required to give at least 10 working days' notice of the full review hearing to all relevant parties, including the premises licence

holder, the chief officer of police, and any other person who made relevant representations.

6.2.3 Interim Steps Taken:

Interim steps can include modifying the conditions of the licence, excluding a licensable activity, removing the designated premises supervisor (DPS), or suspending the licence. These steps remain in effect until the full review hearing unless modified by the licensing authority.

6.2.4 Full Review Hearing:

During the full review hearing, the Licensing Committee or Sub Committee has several options, including:

Modifying the conditions of the licence.

Excluding certain licensable activities.

Removing the DPS.

Suspending the licence for up to three months.

Revoking the licence entirely.

6.2.5 Procedural Fairness and Human Rights:

The decision-making process must comply with principles of procedural fairness and the Human Rights Act 1998, ensuring that:

All parties have a fair hearing (Article 6), The right to respect for private and family life (Article 8).

Any interference with the premises' use is proportionate and justified (Article 1 of Protocol 1).

6.2.6 Risk of Legal Challenge:

In making its decision, the committee must have regard to the statutory guidance issued under Section 182 of the Licensing Act 2003, which provides comprehensive advice on the application of the licensing objectives. The committee must have regard to the local licensing policy, which outlines the council's approach to licensing and any specific local considerations.

Failure to adhere to statutory procedures, including notice periods and fair hearing requirements, could result in decisions being challenged and potentially overturned on appeal. Therefore, it is crucial that the council follows all regulatory requirements meticulously.

The premises licence holder and the police have the right to appeal the committee's decision to the magistrates' court within 21 days. It is therefore essential that the

committee's decision is clearly reasoned, well-documented, and based on the evidence presented, to withstand any potential legal challenges.

6.3 Council Policies and Priorities

6.3.1 This report relates to the following corporate priorities:-

- To keep our district safe and clean

6.4 Risk

6.4.1 Section 53A of the Licensing Act which requires that the licensing Authority must consider a matter brought to their attention within 48 hours of receipt of such a matter from the senior police officer. Failure to follow this would result in the Licensing Authority being in breach of the mentioned regulation. The Council should also ensure that in making a decision on the matter and expediting the matter, the Council also follows local government legislation in order to ensure that their decision on the matter is beyond reproach.

6.5 Climate Change and Biodiversity

6.5.1 There are no climate change and biodiversity implications arising directly from this report.

7. Equality, Equity and Diversity Implications

7.1 There are no equality, equity and diversity implications arising directly from this report.

8. Crime and Disorder Implications and Community impact

8.1 Thanet District Council has a legal duty to ensure that public spaces and leisure facilities can be accessed by residents without any fear for their safety due to crime and disorderly behaviour at these places.

9.0 Subject History

9.1 The representations made in the Police Expedited Review Application are in respect of incidents that happened on 29th June 24.

9.2 A Licensing Sub-Committee expedited review hearing was held on 9th July 24.

Annexes

Annex A - Application and Certificate - Both restricted
Annex B & Bii - Decision of Licensing Sub-Committee Expedited Review & Conditions
Annex C - Published Notice
Annex D - Copy of current Premises Licence
Annex E - Representations received from the public
Annex F - Representations received from Kent Police and Network Rail/Southeastern
Annex Gi & ii - Representations from Kent Police (Gi restricted)
Annex H - Recommendations from police document Gi
Annex I, li & lii - Representations from Environmental Health
Annex J - Representation from Senior Licensing Officer

Background Papers

None

Report Author(s) Contact: Alison Brock (Technical Support Manager)

telephone: 01843 577416

email: licensing@thanet.gov.uk

Report Sign Off

Legal []

Finance Matthew Sanham (Head of Finance, Procurement and Risk)

LICENSING SUB-COMMITTEE

9TH JULY 2024

CONSIDERATION OF A SUMMARY REVIEW APPLICATION PURSUANT TO s53 A LICENSING ACT 2003

The Committee have considered the evidence from the Police, the Local Authority Licensing officer and the Solicitor from Dreamland and from Dreamland directly.

The Committee have considered the Home Office Summary Review Guidance and have considered in particular the certificate and evidence from the Police.

The Committee have noted, that there is no dispute about the events that prompted the action by the Police.

The Committee find therefore that these events happened as outlined in the evidence from the Police.

Taking these facts into account, the Committee consider that Interim Steps are necessary.

The Committee have considered the steps outlined at paragraph 3.4 of the Guidance referred to above.

In that context the Committee do not consider that it is necessary to take any steps at this stage other than the modification of the conditions of the premises licence. The Committee have considered it appropriate to impose the Interim Steps suggested by the Police as conditions on the premises licence.

The Committee note the proviso that Condition 5 of those suggested by the Police, will apply only to High risk Events and that there is a mutual understanding between the Police and Dreamland as to how this term should be applied.

Licensing sub-committee 9th July 2024.

This page is intentionally left blank

Conditions agreed following Expedited Renew on 9th July 2024

1. Formal cancellation of all “Drum and Bass” events and those deemed to be higher risk because of association with class A and B drug use by those under 18 years of age attending such events.
2. Removal of promotion/ticker sales immediately related to such events as defined in 1 above.
3. Increase of ratio of SIA security/staff. Ration 1 SIA per 100 patrons – for” higher risk” events such as “Trance/Garage/Grime” events.
4. Zero tolerance signage regarding drug use and possession throughout the venue.
5. For all “High Risk” events all under persons under the age of 18yrs to be accompanied by an “adult”, defined as a person aged at least 25yrs or over, and suitable measures in place to implement this measure such as a wristband system.

This page is intentionally left blank



Notice of Review of Premises Licence
LICENSING ACT 2003

Take notice that **Temporary Superintendent 10447 on behalf of the Chief of Police**, being a responsible authority within the meaning of the Licensing Act 2003, made an application to **Thanet District Council**, the Licensing Authority for the district of Thanet, for a Full Review of the premises licence, following interim steps imposed at an Expedited Review hearing on **9th July 2024**, for:

Dreamland Events and Amusement Buildings and Park
Marine Terrace, Margate, Kent, CT9 1XJ

Grounds for review:

Full review of the premises licence following expedited review.

- The prevention of crime and disorder
- The prevention of crime and disorder. public safety
- The prevention of public nuisance
- The protection of children from harm

Any person wishing to view details of this application can contact the licensing team at licensing@thanet.gov.uk

Any person wanting to make representations regarding the review should do so in writing sent to the Licensing Department, PO 9, Cecil Square, Margate, Kent, CT9 1XZ
licensing@thanet.gov.uk

Between the following dates:

12th July 2024 - 19th July 2024

Notice to be displayed for 7 consecutive days from 12/07/24 to 19/07/24.

It is an offence knowingly or recklessly to make a false statement in connection with an application. The maximum fine for which a person is liable on summary conviction for the offence is £5000.

Thanet District Council
Part A
Premises Licence



Premises Licence Number - LN/202300093

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

Dreamland Licence
Events and Amusement Buildings and Park
Marine Terrace

Post town

Margate

Post code

CT9 1XJ

Telephone number

01843 295887

Where the licence is time limited the dates

None

Licensable activities authorised by the licence

- 1) Plays, films, indoor sporting events, boxing or wrestling, live music, recorded music performances of dance, anything of a similar description, supply of alcohol
- 2) Late night refreshment (indoors only)

The times the licence authorises the carrying out of licensable activities

1) Indoors

9:00am – 02:00am (8 events allowed until 4:00am) see conditions

Outdoors

9:00am – 23:00pm (40 days per year) see conditions

2) 23:00pm – 02:00am (8 events allowed until 4:00am) see conditions

The opening hours of the premises

Annex 4

Outside

9:00am – 23:59pm – Daily

Inside

9:00am – 02:00am – Daily – (8 events at 4:00am) see conditions

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On and Off the premises

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Sands Heritage Limited, 49 Marine Terrace, Margate, Kent, CT9 1XJ
01843 295887

Registered number of holder, for example company number, charity number (where applicable)

09094163

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Mr Shane Guy

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Licensed by – Maidstone Borough Council – 22/01523/LAPER

This Premises Licence Update Issued on – 11th July 2024

Premises Licence first issued on - 13th March 2023

Director of Neighbourhoods



Annex 1 – Mandatory conditions

No Supply of Alcohol

No supply of alcohol may be made under the premises licence:-

- a) At a time when there is no designated premises supervisor in respect of the premises licence, or
- b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

Irresponsible Drink Promotions

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

- (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

Free Potable Water

The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

Age Verification Policy

- (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
 - (a) a holographic mark, or
 - (b) an ultraviolet feature.

Drink Measures

The responsible person must ensure that—

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:-
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Permitted Price of Alcohol

- (1) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
- (2) For the purposes of the condition set out in paragraph 1 –
 - a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
 - b) “permitted price” is the price found by applying the formula –

$$P = D + (D \times V)$$

where –

- i) P is the permitted price,
 - ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence –
- i) The holder of the premises licence,
 - ii) The designated premises supervisor (if any) in respect of such a licence, or
 - iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.

Age Restricted Films

The admission of children (persons under 18 years) to the exhibition of any film is restricted in accordance with a recommendation of the British Board of Film Classification (BBFC) or the Licensing Authority.

Where a film exhibition has not been classified, the licence holder will certify to the Licensing Authority that an assessment of the suitability of the film for exhibition to children, in accordance with the BBFC Guidelines has been carried out, and that this has been confirmed by the Licensing Authority, in writing, prior to public viewing.

Annex 2 – Conditions consistent with the operating Schedule

1. The definition of “Event” shall mean events that are held outdoors in the areas known as “park and event space” ticketed, music is not ancillary to the event and exceeds the day to day business of the premises
2. “Large Scale Event” shall mean as (1) but attended by 10,000 – 19,999 patrons.
3. The licence holder will have produced an Event Management Policy (EMP1) that will annex this licence and contents of which must be agreed with Police, Licensing authority and the premises licence holder. Any amendments to this EMP1 will be logged and signed by all parties so it is clear which version is current and enforceable.

Agenda Item 3

Annex 4

4. The licence holder will have produced a Sound Management Policy (SMP1) that will annex this licence and contents of which must be agreed with EHO, Licensing authority and the premises licence holder. Any amendments to this SMP1 will be logged and signed by all parties so it is clear which version is current and enforceable.
5. A minimum of one personal licence holder shall be on duty during the sale of alcohol.
6. There shall be a minimum of 2 SIA security staff on duty when the park is open to the public.
7. CCTV shall be installed, working and maintained with a thirty-day rollover recording. Recordings shall be made available to the Police and Licensing Authority upon request in accordance with Data Protection law requirements. There shall be at least one member of staff on duty during licensable activities that can operate and download CCTV footage upon lawful request in accordance with Data Protection requirements. The extent of CCTV coverage of the licensed areas, including entrance and exit shall be set out in a policy document that shall be agreed with the Police and Licensing Authority.
8. The premises shall adopt a zero tolerance drugs policy.
9. A drugs box shall be kept in the main office and only the Police and the premises shall have the means to open the box.
10. On event days, a minimum of one authorised member of staff shall be deployed at any entrance/exit to deter alcohol leaving the licensed area.
11. For all events, an Event Management Plan (EMP) will be drawn up and implemented which will detail, inter alia, the required number of SIA security staff required, including where and when they are deployed.
12. On event days, during the times that alcohol is available, selected SIA security staff shall wear body worn cameras in accordance with the EMP
13. No alcohol shall be permitted to be taken on to any ride
14. Dreamland will promote the objective to protect children from harm including the following measures:
 - 14.1. Age limits where appropriate to be identified in the EMP
 - 14.2. Challenge 25 age verification policy in place relating to alcohol sales
 - 14.3. Lost child policies and procedures
 - 14.4. All training to be given to staff in relation to the above
15. Glass shall only be used for the service of alcoholic drinks in the Indoor venues and any designated VIP area controlled by SIA security
16. A copy of the premises licence (Part B) to be displayed at the Main Bar
17. Bar serving staff shall undertake suitable training to fully support the licensing objectives. This information is to be made available to the Police or Licensing Authority upon request.
18. A list of Events shall be sent to the Police Licensing Officer, Police Events Team, Thanet District Council Events Team and Thanet District Council Licensing on a monthly basis. This shall include full details of proposed timings of events.
19. Suitable lighting shall be utilised to support public safety during opening hours.

Agenda Item 3

Annex 4

20. During an event the licensee shall give unrestricted access to LA Licensing Offices to the site to conduct investigations into possible breaches of conditions. The licensees shall maintain a section on their website called 'information for residents'. The section shall give details to residents on how to contact Dreamland in the event of the resident wishing to make comments or complaints. Dreamland shall maintain a helpline for local residents throughout any event where music is not ancillary to that event. All contact with the helpline shall be logged with customer name, address, contact details, nature of complaint and complaint resolution description. It should be noted if the customer refuses to give some or any information. Subject to Data Protection legislation, this complaint information shall be made available to the local licensing authority at their request within a period of 14 working days.
- Outdoor regulated entertainment noise controls for the Prevention of Public Nuisance
- 20.1. Events shall not be conducted on more than 40 days in any calendar year, and events comprising four or more consecutive days shall not occur on more than four occasions in any calendar year.
- 20.2. Events shall not last for longer than 10.5 hours per day.
- 20.3. Amplified regulated entertainment is permitted only between 09:00 – 23:00 (or 09:00 - 22:00 on Sundays that are not followed by a Bank Holiday)
21. Large scale events: -
- 21.1. All external events will be monitored by a suitable competent person to ensure the noise levels outlined in the conditions below (agreed by the licensing sub committee) are adhered to. The licensee shall produce at least 14 days prior to the event a professional site and event specific Sound Management Plan (SMP) containing noise mitigation techniques to minimise noise disturbance outside the premises

Annex 3 – Conditions attached after a hearing by the Licensing Authority

Noise General

Sound Management Plan

- 1.1 The Licensee shall implement a Sound Management Plan (SMP) with robust controls for the Prevention of Public Nuisance and compliance with the licensing conditions.
- 1.2 The SMP shall be submitted to the licensing authority for Environmental Health review and approval at least 14 days before the commencement of any licensable activity authorised by this licence.
- 1.3 The Licensee shall abide by the approved SMP noise controls.
- 1.4 The SMP may not be amended without agreement and subject to document control.

Reporting

- 2.1 The Operator shall maintain a sound log on Event Days.
- 2.2 The log shall record the event name, date & timings, plus any sound measurements [2.2.1] with the time, location, observations, action taken, equipment used & responsible person.

2.2.1 Parameters shall include LAeq15min and LCeq15min. The spatial and acoustic relationship between any proxy location and the relevant noise-sensitive receptors shall be detailed

2.3 The log shall record the operating Licensing Schedule [2.3.1] and be made available to the Licensing Authority within 7 days of a request.

[2.3.1] The permissible operating days, hours and MNL limit in accordance with this Licence

3 There shall be no movement of equipment which results in an adverse observable effect associated with entertainment between the hours of Midnight and 08:00hrs.

External Event Space

4 Noise Limits and Number of Events

a Repetition: A maximum of 40 days per calendar year is permitted to control annual cumulative impact. There shall be, at most, four occurrences of four consecutive event days.

b Duration: A maximum of 10.5 hours per day is permitted to control daily cumulative impact.

c Timing: Amplified regulated entertainment is permitted between 12:00pm – 23:00pm hrs for the control of disturbance outside social hours.

d Intensity: To control the likelihood & severity of disturbance, the maximum Music Noise Level (MNL) 1m from the façade of any dwelling shall not exceed, per calendar year:

- i) Eight days 75dB LAeq 15 min and 90 dB LCeq,15 min
- ii) Thirty two days at 65dB LAeq 15 min and 85 dB LCeq,15 min

5 All external events must be monitored by a suitably competent acoustic consultant to ensure the SMP, noise monitoring and ensure that noise levels outlined by condition are not breached.

Internal Events Space (2am and 8 x 4:00am with following limits)

Noise Limits

6 Indoor events mean Regulated Entertainment in any internal space, including but not limited to Hall by the Sea, Ball Room, and Roller Disco.

When assessed 1m from the façade of any relevant Noise Sensitive Receptor:

Between 09:00 - 23:00 hrs the Music Noise Level shall not exceed 3dB above representative ambient LAeq15min or background LCeq,15min values

Between 23:00 - 09:00 the Music Noise Level emitted from the premises shall not exceed a value 10 decibels below representative back LA90,5 min or LC90,5min noise levels at sensitive receptors.

Note: Typical representative ambient and background noise levels shall be determined by statistical analysis of noise levels surveyed under conditions conducive to noise measurements over periods covering the licensed periods.

Additional condition added by Sub Committee:

- 7 The licence to be reviewed in 18 months and by July 2024 to allow for a later consideration of any issues that may have occurred due to the implementation of the new licence. This review is to be an informal review between Thanet Council and Sands Heritage not a formal review under Section 51.

Annex 3a Following licensing Expedited Review Section 53A 09th July 2024

1. Formal cancellation of all “Drum and Bass” events and those deemed to be higher risk because of association with class A and B drug use by those under 18 years of age attending such events.
2. Removal of promotion/ticker sales immediately related to such events as defined in 1 above.
3. Increase of ratio of SIA security/staff. Ration 1 SIA per 100 patrons – for” higher risk” events such as “Trance/Garage/Grime” events.
4. Zero tolerance signage regarding drug use and possession throughout the venue.
5. For all “High Risk” events all under persons under the age of 18yrs to be accompanied by an “adult”, defined as a person aged at least 25yrs or over, and suitable measures in place to implement this measure such as a wristband system.

Annex 4 – Plans

Plans considered – February 2023

This page is intentionally left blank



Chief Officer of Police Representation in relation to an application for grant of premises licence made under Part 3 Section 17 Licensing Act 2003 (S18 Licensing Act 2003)

Details of person making objection

Name of Chief Officer of Police	Acting Chief Inspector
Postal Address: (Area Headquarters)	Margate Police Station Fort Hill Margate Kent CT91HL
E-mail	
Telephone Number:	

Details of premises representation is about

Name of Premises:	Dreamland
Address	49 Marine Terrace Margate Kent CT91XJ
Date application received by Police	05/12/2022
Date representation sent to Licensing Authority	22/12/2022 must be within 28 days of receipt – The Licensing Act 2003 (Premises Licences and Club Premises Certificates) Regulations 2005. Part 4 Reg. 22.

Prevention of crime and disorder	X
Public Safety	X
Prevention of public nuisance	X
Protection of children from harm	X

Is this a representation regarding the Designation of Premises Supervisor under S18 (9) Licensing Act 2003? YES/NO

If yes, complete the following statement: - The relevant representation within the meaning of S.18(6) of the Licensing Act satisfy the requirements of S.18(9) of that Act and are as follows:

Due to the exceptional circumstances of this case, I am satisfied that the designation of the person concerned as the premises supervisor under the premises licence would undermine the crime prevention objective because

Please use separate sheets where necessary

The relevant representations within the meaning of S.18(6) of the Licensing Act satisfy the requirements of S.18(7) of that Act and are as follows:

Please give the reason for the representation and detail the evidence supporting it:

At this stage the Police are unable to support this application as submitted. In its current state the application lacks key areas of detail for the Police to make an informed decision on the application nor has there been adequate time to negotiate or correspond with the applicant given its complexity, within the timelines set by the 2003 Licensing Act (28days) It is therefore felt the application as is does not show adequate regard to the licensing objectives.

The police received an application for a new premises licence for Dreamland 49 Marine Terrace Margate Kent 5th December 2022. If granted as applied, this premises would operate as an Events and Theme Park & Amusement buildings and Function rooms, authorised to conduct the following licenced activities:

- Provision of regulated entertainment including plays, films, boxing or wrestling, indoor sporting events live music, recorded music, performance of dance and Anything of a similar description to live music, recorded music, or performance of dance Monday to Sunday 09:00 — 04:00 hours daily.
- Late Night refreshments Monday to Sunday 23:00 — 04:00 hours daily.
- Supply of alcohol both on and off the premises Monday to Sunday 09:00 — 04:00 hours daily.

The police would request that the trading hours for all licensable activities be reduced to 09:00 —02:00 and closed to the public at 02:30 as stated on the existing premises licence for the buildings and transit area and the outdoor areas closed by 23:00.

The application requests the maximum permitted numbers at any one time would be restricted to 19,999 persons. However, the application does not give figures for the number of people permitted in each area of the complex. There are currently restrictions on the Hall by the Sea capacity 1200, Ballroom capacity 600 and the Roller Disco capacity 500.

Dreamland is a traditional seaside funfair, amusement and entertainment centre located in Margate, from 1920's. Dreamland is set behind seafront properties, mainly commercial to the north and surrounded on the east, west and south by heavily populated residential properties that have developed over the years, with some to the south being erected very recently. The area of Dreamland is within Hall by the Sea Rd, Tivoli Park Rd, Tivoli Rd, Eaton Rd and Belgrave Rd. Entrances to the complex are via Hall by the Sea Rd and the Belgrave car park.

Dreamland was at its peak during the 1950's to early 1970's, The site was left to decay for a good number of years. In 2014 it was confirmed that the site would be redeveloped. Original applications received by Kent police 24/12/2014, approved by Thanet Licensing committee 22/04/2015 for both the Event space and theme Park as one premises licence and Buildings and Transit area on a separate premises licence. Both premises licenses being varied in March 2016 and approved. Copies of these premises' licenses are currently live and will be attached to the police submission for clarification, if required.

Attached to this application the applicants (Sands Heritage Ltd have described the steps they intend to take to promote the four licensing objectives).

1. The prevention of crime and disorder
2. Public Safety
3. The prevention of public nuisance
4. The protection of children from harm.

The applicant has offered up a total of 30 proposed steps that they feel are necessary to promote the licensing objectives, many of which refer specifically to the event space and theme park. Despite the information contained within, clarification is still sought for many of these steps and at this stage Kent Police are unable to support this application.

If granted the premises licence would allow for up to 19,999 persons on the entire complex from 09:00 — 04:00 hours each day with 48 events in a calendar year. Events comprising of four or more consecutive days should not occur for more than 4 occasions in a calendar year. The application did enclose a plan of the site, but the police feel this was not comprehensive enough, or to a scale to show the site and the specific function of suites and location of exits and entrances clear enough.

The police would request a copy of the location of all CCTV cameras as part of the application. A clear plan of all exits and entrances and function suites, including areas set aside for the sale and consumption of alcohol would also be requested.

The following points need clarification by the applicant.

- 1) Off sales between the buildings and the theme park and event space. Nothing to be allowed within the theme park.
- 2) Clarification required for the location of all CCTV cameras and agreed CCTV conditions.
- 3) Where copies of the premises licence are to be displayed (Copies should be displayed where licensable activities are taking place example Ballroom, Roller Disco, Hall by the Sea, Each of the bars in the food area Theme Park (Entrance) Event space (Entrance) and the Exits / Entrances to the complex.
- 4) How is the applicant going to monitor entrances and exits to stop alcohol being brought in, or being taken from the site by service users?
- 5) Is suitable training being documented?
- 6) Are the refusal book/ Incident logs maintained and signed off each day by the DPS or personal licence holder on duty?
- 7) Confirmation of lists of staff authorised to sell alcohol is to be displayed on each bar.
- 8) Confirmation that all drinks purchased and consumed in the buildings are to be served in government approved non glass vessels.
- 9) Ratio for SIA door staff and agreeable achievable numbers for SIA wearing Body Worn Video during their duty time.
- 10) Confirmation that no licensable activities are allowed in the Arcade and Octopus Garden.
- 11) When not in use, confirmation that the Ballroom is to be securely locked.
- 12) Drugs policy needs to be updated to include new Psychoactive Substances legislation (Psychoactive Substances Act 2016).
- 13) Confirmation of drug seizure policy and further confirmation that any drugs seized being placed in a secure drug box and the police informed for collection by officers.

Road closures and associated concerns

The applicant has stated that on large events they would be putting road closures in to assist with the dispersal of patrons and will be manned by their staff in the surrounding roads of Eaton Road, Belgrave Road, and Marine Terrace. This may cause congestion around the residential areas and restrict movement for residents and tourism traffic. Taxis and coaches will be further restricted in availability, adding to the issue. The area has very limited car parking available, with the Venue not holding enough on-site parking to accommodate the newly increased numbers. The granting of this license as written will further impact resident's access to parking during Events, and increase issues around traffic congestion and safety concerns.

SIA and stewarding

The police would wish to see a breakdown of proposed SIA and stewarding for each event and detailed within the EMP. Or an agreed number Of SIA Door Staff and stewards for any event.

CCTV

Further clarification is sought with regards to the proposed use of CCTV around the site, be that the locations of fixed CCTV cameras, the availability of the CCTV being provided to both police and other authorised persons, the use of body worn cameras etc. CCTV will provide best evidence with regards to incidents and evidence capture, as well as being a significant crime prevention. It would be imperative that best use is made of CCTV.

Agenda Item 3

Annex 5

Police presence on site

Legal opinion suggests that the responsibility for public safety rests with the organisers of an event, the owners of the land on which it takes place and the local authority if the event takes place on the road. However, other persons or agencies who undertake actions regarding public safety at an event may assume a duty of care and, therefore, also become responsible. In the past the police service has taken the lead and undertaken actions to facilitate public events, acting for what they believed to be the public good. However, a more focused approach, confining police action to those issues which are part of our core responsibilities or where there is legal authority, must be adopted.

The responsibility for public safety rests with the organisers of an event and the owner of the land on which it takes place. Special Police Services is the provision by the police of an additional special service i.e. beyond that which the police would consider necessary to meet their public duty obligations, and which is provided at the request of organising bodies of certain events and for which the organising body must pay.

The event organiser should be informing the police of any concerns they have but their event management plan should not include reference to use of police resources in any other capacity.

Environmental Impact

Whilst local authority environmental health officers are best placed to provide expert knowledge and opinion in this area, Kent Police are concerned that any event has the potential to impact the local residential community either as a noise nuisance or impacting those living in the immediate area surrounding Dreamland through traffic disruption, Anti-Social Behaviour or Public Disorder. The License as requested does not provide sufficient information to allay the concerns of the District Police establishment.

Previous Events and Evidence

The police have been made aware and attended for disorder during two large Music Events in 2022; Rudimental and Craig David.

If this application goes to a hearing, The police will provide information and the attending Officers in person to give an account of the incidents to the committee and applicant at a hearing if necessary.

Summary

To grant this application as requested would have detrimental effect on the residents and would have a serious impact on the Local Community and transport infrastructure. This will be particularly evident during the Peak Summer Season, where Tourism increases visitors to the District considerably. The lack of public transport to disperse people at the proposed closing time of 04:00 will leave the local area open to public disorder (the potential for twenty thousand people being ejected into a highly populated residential area, at such an unsociable hour, is above and beyond even the sum of late licence patrons across the rest of the District). People will be unable to find accommodation at such a time and may resort to the local beaches to sleep off the effects of the night before. The risk to life is considerable with these numbers potentially exposed to hostile environmental conditions. There will be a secondary impact on the Environment and further impact on the Council Operatives cleaning the beaches making them ready for the Tourist footfall on peak, or basic environmental considerations the next day. These considerations would have a major impact on Local Policing after any large scale event and would place the safety and security of the Local Public at a higher risk due to the resource intensive factors above.

Suggested conditions that could be added to the licence to remedy the representation or other suggestions the Licensing Sub Committee may take into account:

If the Licensing Committee grant this premises licence application, Kent Police would request the following conditions are added to the grant of a premises licence.

1. Hours reduced for the building and transit area to 09:00 — 02:30 & the event space and theme park 23:00. All licensable activities are to cease 30 minutes prior to the end of trading and open to the public.
2. Reduction of the length of events with no more than 4 events consisting of 4 days in any calendar year.
3. All events will be ticketed or pre-booked and all events must have an Event Management Plan attached to each event.
4. An Event Management Plan (EMP) must include Risk Assessments, Medical Plan, Security Plan, Dispersal Plan, Street closure orders, Fire & Rescue service agreed plan and terrorist plan.
5. All events of more than 5000 persons Will go to a Safety Advisory Group (SAG) at least 3 months prior to the event.
6. The internal areas (Buildings and Transit area) will at no time have the bars open during normal day to day hours.
7. All internal (apart from the Roller disco, meeting point hub and arcade) will not be open to the public
8. The Hall by the Sea, will only be used for licensable activities when it has been booked for a specific event (small events as advertised by Dreamland, wedding receptions, birthday parties, Drum and Bass, DJ events etc.) However, such events must be ticketed, or restricted access and not open to the public. Up to 2 x fixed and permanent bars allowed to open.
9. Ballroom, will only be used for licensable activities when it has been booked for a specific event (small events as advertised by Dreamland, wedding receptions, birthday parties, Drum and Bass, DJ events etc.) However, such events must be ticketed, or restricted access and not open to the public. Only 1 x pop up bar will be allowed.
10. Roller Disco area can only be used for licensable activities when it has been booked for a specific event (small events as advertised by Dreamland; Wedding Receptions, Birthday Parties, Drum and Bass, DJ events etc.) However, such events must be ticketed, or restricted access and not open to the public. There will be no bars selling alcohol to the public outside of any event.
11. If tickets are to be sold on the day of the event and / or on entry to an event, then SIA security will be assessed in an Event Management Plan as per a maximum capacity scenario.
12. If an after-show party is planned within the internal events area, from any Outdoor event, numbers must not exceed the capacity numbers set within the Event Management Plan.
13. CCTV shall be installed, working, and maintained with a thirty-day rollover recording. Recordings shall be made available to the police and licensing authority upon request if required. There shall be at least one member of staff present on duty during licensable events that can operate and download CCTV footage upon request. The licensed area shall be covered including the entrances and exits as a minimum. The system must be checked and working at the beginning of trading hours and checked at the end of trading. The DPS or person nominated by the Premises Licence Holder must sign in an appropriate logbook that the checks have been carried out. In the event of technical failure of the CCTV equipment the Premises Licence Holder or DPS must report the failure to the Police Licensing Officer within 24 hours unless the CCTV will be repaired and operational before that time, to licensing.east.division@kent.police.uk
14. Signage at all exits / entrances requesting patrons discard alcohol in the bins before entry / leaving and showing local PSPO warnings.
15. There will be 4 x SIA door staff on duty within the theme park and internal areas at any time during opening hours.
16. All SIA staff on duty during all events or otherwise, will be requested to use Body Worn Video. The achievable number of users will be included in the provided EMP for Events, or users highlighted on a recordable document available for Police review if needed.
17. The Theme Park will be closed during any event staged within the Outdoor Event Space.
18. When an event is being operated in the Outdoor Event Space. The Theme Park will close at least 3 hours prior to the Event starting to allow Security to complete a sweep for concealed drugs, alcohol and weapons prior to the event.
19. All training given to staff in relation to a) Prohibition of sales to persons who appear to be underage or drunk b) Refusal of service and recording of refusals either via till or written record, c) Understanding of the licensing conditions, d) Challenge 25. Must be Recorded and given to the police upon request.
20. There must be a drugs policy in place, updated to include the Psychoactive Substances Act 2016.

Signed:

Date: \ \

Print name:

Force Number:

pp. Chief Officer of Police for the Police Area in which the licensed premises are situated

Representation may be made at any time during the 28 consecutive days starting on the day after the day on which the application to which it relates was given to the authority by the applicant. Please return this form along with any additional sheets to the Licensing Authority. This form must be returned within the Statutory Period.

Conditions Requested by the Police

Kent Police respectfully requests that the following conditions are considered to be added to Dreamlands Premises License.

1. A Safety Advisory Group (“SAG”) meeting will take place at least once a month to discuss the details of forthcoming events and any specific security or safety issues or requirements. The frequency of meetings may be altered by the direction of the Chair of the Safety Advisory Group.
2. For each proposed outside music event, the Premises Licence Holder shall prepare:
 - a. An Event Overview.
 - b. An Event Risk Assessment.
 - c. An Event Management Plan.
3. Event Overview
 - a. The Event Overview will provide a summary of the nature of the event including performer details, proposed timings and expected ticket sales for the event.
 - b. The Event Risk Assessment shall contain an assessment of all material risks and shall categorise the proposed event as low, medium or high.
 - c. An Event Management Plan shall take into account the Event Risk Assessment for the event and shall include, but not be limited to, the following details of an event:
 - (i) announcements and advance messaging to customers;
 - (ii) queue management and control;
 - (iii) search procedures;
 - (iv) numbers and deployment of security personnel and any detection and general purpose patrol dogs;
 - (v) the location of ticket inspections;
 - (vi) procedures to ensure that the maximum capacity for the venue is not exceeded;
 - (vii) medical provision;
 - (viii) Show Stop Procedures and Protocol;
 - (ix) Emergency Evacuation Plan.

Agenda Item 3

Annex 6

4. For high risk and some medium risk events, the above documents must be provided to the SAG at least three months before the event. For other events they must be provided at least one month before the event. A shorter period may be agreed in writing by the Chair of the SAG. The premises licence holder must take into account any advice given by the SAG on the documents in finalising the same.
5. Any changes to the documents which affect the risk classification or SIA security numbers shall be notified to the Safety Advisory Group as soon as reasonably practicable in accordance with a protocol agreed with the Safety Advisory Group.
6. The documents must be retained on a shared drive accessible to all members of the SAG.
7. Zero tolerance drug policy in place and no admittance to anyone found in possession of any illegally classified drug with robust signage throughout the venue regarding drug use and possession. Continued Drug safe to be used and any persons found in possession will be rejected and reported to Police for all those under the age of 18. A Clear and concise drugs policy to be shared with Police.
8. Events classed as high risk will be 18+ with no admittance to those under 18
9. All Security and Stewarding staff will receive full training and briefing of their duties and the expectations placed upon them when carrying out their duties, those involved in searches will attain the ACS (approved contractor scheme) and be registered as such. This training will be documented and made available to SAG members immediately upon request.
10. Increased use of proactive sniffer dogs at events deemed higher risk of drug use identified through the EMP and related SAG processes.



Environmental Health Licence Review Consultation

Date: 19th July 2024
 To: Licensing Authority
 Premises: LN/202300093 - Dreamland Marine Terrace, Margate

Environmental Health make the following representation in relation to the prevention of public nuisance licensing objective.

The last premise licence variation sought to increase outdoor events from 20 to 40; representations were made by Environmental Health at the time (Appendix A); the events were subsequently approved by the sub committee in Feb 2023 with the following noise limits:

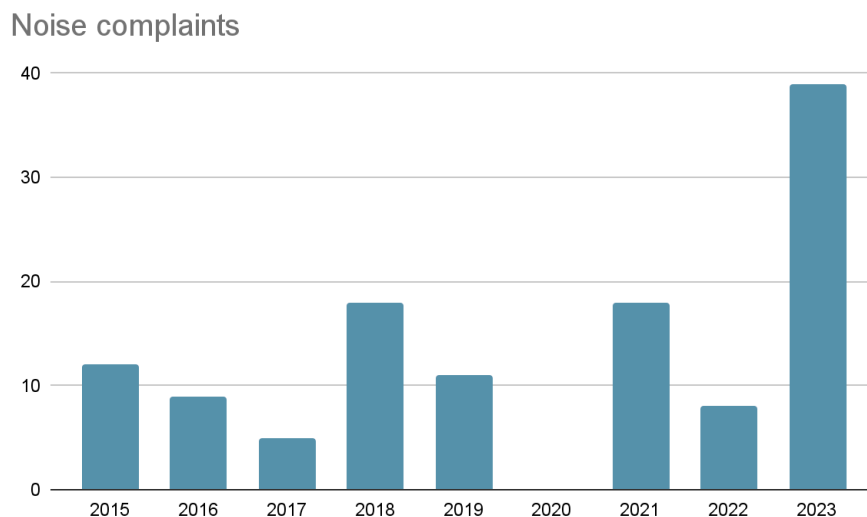
Annex 3 – Conditions 3 External Event Space Noise Limits

Intensity: To control the likelihood & severity of disturbance, the maximum Music Noise Level (MNL) 1m from the façade of any dwelling shall not exceed, per calendar year:

- i) Eight days at 75dB LAeq 15 min and 90 dB LCEq,15 min - 'higher noise limit'
- ii) Thirty two days at 65dB LAeq 15 min and 85 dB LCEq,15 min - 'lower noise limit'

[For reference a higher limit event will be perceived as twice as loud as a lower limit event]

Since the site licence was first granted in 2015 the Council has received the following complaints (Appendix B).



2024 - 9 to date

Agenda Item 3

Annex 7

When a complaint is made in relation to noise, Dreamland is notified and sound logs are requested to check compliance with the noise limits in accordance with the agreed Sound Management Plan. All sound monitoring logs provided show the music noise level has not exceeded the lower limit.

To date Dreamland has not utilised any of the permitted 8 higher (louder) event limits.

Should the Sub Committee wish to consider amending the noise related condition they have the following options available:

Amendment to Condition Annex 3 Condition 3 -

- No amendment, or
- Replacing 8 higher noise events with lower noise events (40 events at 65dB), or
- Removing 8 higher noise events altogether (40 to 32); or
- Any other reduction in number of events

Please note that it would not be considered reasonable to reduce the noise limit to below 65dB given the impact on sound levels at the event itself which would compromise performance and audience experience given the need for a minimum of 95dB at the mixing desk.

Dreamland has agreed to amend the Sound Management Plan to include submission of sound monitoring reports (section 5.1 Reporting) within 7 days of all events regardless of whether there has been a complaint as well as to submit sound level meter UKAS calibration certificates every two years.

Senior Environmental Health Practitioner



Environmental Health

Date: 23rd December 2022
To: A Licensing Agent & S, Head of Operations
cc: TDC Licensing
Re: Application for premise licence
Premise Dreamland, 49 Marine Terrace, Margate.

Further to your application dated 5th December 2022, Environmental Health are formally objecting at this stage. Unfortunately the 28 day prescribed consultation period over Christmas and New Year does not give sufficient time to discuss and overcome technical noise aspects of an application, especially where baseline monitoring and modelling which was requested prior to submission is unavailable to adequately assess impacts.

As advised, we have engaged an Acoustic Consultant to assist with the highly technical nature of the application.

This memo is a holding objection and gives some background information for your consideration and that of the licensing sub committee should the matter go to a hearing and to assist them in coming to a decision.

It is our aim to come to an agreement which enables Dreamland to operate successfully whilst upholding the Prevention of Public Nuisance licensing objective. However, the substantial increase in the number of open air music events and the increased terminal hour to 4am for internal regulated entertainment must be considered alongside the Noise Policy Statement for England which aims to avoid significant adverse effects.

It is also recommended that you seek advice from TDC Planning as to whether the proposed increased number of events amounts to a change in planning use.

Existing Licence

The current licences are split into 2 areas: the external event space and the internal areas which include Hall By the Sea, Roller Disco and Ball Room.

The external event space has conditions which restrict the number of large events to 4 x 2 days a year at 75dB at 1m from any residential facade and 12 events at 15dB above background.

Internally licensed areas have a noise limiting condition and may operate until 2am.

Application for New Licence

The proposed application seeks to consolidate both licences and significantly increase the number of external events to:

8 events at 75dB

Agenda Item 3

Annex 8

16 events at 70dB
24 events at 65dB

The terminal hour is to remain at 11pm for external events for all licensable activities. It also seeks to increase the consecutive days from 2 days to 4 days, 4 times per year for 'major' events held on the 'temporary stage' which is less than 50m to residential facades in Eaton Rd. The closest off which (29-17) are supported living properties for vulnerable people. The Scenic Stage is 200m to Arlington House.

Recorded and Live entertainment has been increased from 2am finish to 4am within all internally licensed areas e.g. Hall by the Sea, Ball Room, Roller Disco.

Complaint history

Since the first licence was granted in June 2015, 83 noise complaints, from 74 separate households, have been received. There were no complaints in 2020 likely due to covid restrictions.

In 2022, three complaints were from residents at Arlington House. Officers from the Nuisance Control Service were called out by complainants to witness the noise within their flats. Discussions with Dreamland were underway for an updated NMP however matters have been superseded by this new application.

Complaints, Officer Assessments and measurements are detailed in Appendix 1.

Discussion

Acoustic Consultant, Dani Fiumicelli, Technical Director at Vanguardia has reviewed the application and has offered the following comments:

'As I mentioned previously I am comfortable with setting fixed MNLs rather than linking to background noise levels and to having a hierarchy of highest MNLs for a few events, a lower MNL for a greater number of events and the lowest MNLs for the majority of events.

I'm concerned that although a hierarchy of highest MNLs is proposed the margin between each step on the hierarchy is only 5 decibels i.e. 75, 70 and 65 dBA. A 5 dB reduction between each step is noticeable, but is usually ranked as a moderate change in EIA assessments and I think it is not sufficient to off-set the proposed substantial increase in the number of events. In my view balancing the increase in the number of events applied for requires a greater margin between each step in the noise hierarchy i.e. a 10 decibel difference e.g. MNLs of 75, 65 and 55 dBA. A 10 decibel change is usually ranked as a major difference in EIA term and is crudely equivalent to a halving or doubling of perceived loudness.

In addition, the MNL controls that have been proposed so far are couched in A-weighted terms. This is broadly appropriate, but can lead to underestimation of the impacts of low frequency Bass and Sub-bass noise which are fundamental components of virtually all forms of modern music styles. Over the last 7 years we have piloted using C-weighted guidelines and limits for noise from outdoor concerts which provide a cap to the low frequency content for of site impacts, but allows viable event from an audience perspective. We find this approach is better than trying to set 1/1/ octave or 1/3 octave limits as the broadband nature of the C weighted decibel covers the whole range of frequencies including in the Sub-bass and bass range of interest; and is easier for the sound engineers to consistently manage rather an worry about 8 different frequency bands between 32 Hz to 160 Hz 1/3 Octave all varying from track to track and artist to artist. Typically we set dBC control values as 15 to 20 dBC above the equivalent A weighted values subject to an upper limit of 90 dBC – Above this level we find complaint rates increase sharply and complainants refer to "feeling the beat" and sympathetic resonance effects occur i.e. loose windows rattle. So in this case the

equivalent dBC value for the application proposals would be 90, 90 and 75 dBC; and for my suggestion 90, 85 and 75 dBC.'

A reduced terminal hour from 11pm to 10:30 pm is also recommended to reflect the increased number of events for regulated entertainment.

Summary

Dreamland's existing licence is already at the limit of acceptability; the location and open air nature of the venue does not support the number of external events at the sound levels proposed.

For internally licensed areas, any increase beyond existing 2am will have the potential for public nuisance and is opposed by EH unless areas used for regulated entertainment have an acoustic assessment to determine outbreak and implement mitigation to ensure residents are not unreasonably disturbed from events which are proposed to go on until 4am. A detailed Dispersal Management Plan will also be required to ensure the impacts of patrons leaving the site at 4am is mitigated.

At this stage therefore there is insufficient supporting evidence that the public nuisance objective will be upheld if the application is granted and sufficient cause for concern and EH must object unless the conditions proposed in Appendix 2 are agreed.

Noise General

1. Sound Management Plan

1.1 The Licensee shall implement a Sound Management Plan (SMP) with robust controls for the Prevention of Public Nuisance and compliance with the licensing conditions.

1.2 The SMP shall be submitted to the licensing authority for Environmental Health review and approval at least 14 days before the commencement of any licensable activity authorised by this licence.

1.3 The Licensee shall abide by the approved SMP noise controls.

1.4 The SMP may not be amended without agreement and subject to document control.

2. Reporting

2.1 The Operator shall maintain a sound log on Event Days.

2.2 The log shall record the event name, date & timings, plus any sound measurements^[1] with the time, location, observations, action taken, equipment used & responsible person.

2.3 The log shall record the operating Licensing Schedule^[2] and be made available to the Licensing Authority within 7 days of a request.

[1] Parameters shall include LAeq15min and LCeq15min. The spatial and acoustic relationship between any proxy location and the relevant noise-sensitive receptors shall be detailed

[2] The permissible operating days, hours and MNL limit in accordance with this Licence

3. There shall be no movement of equipment which results in an adverse observable effect associated with entertainment between the hours of Midnight and 08:00hrs.

External Event Space

4. Noise Limits and Number of Events

a. Repetition: A maximum of [24] days per calendar year is permitted to control annual cumulative impact. There shall be, at most, four occurrences of four consecutive event days.

b. Duration: A maximum of 10.5 hours per day is permitted to control daily cumulative impact.

Agenda Item 3

Annex 8

- c. Timing: Amplified regulated entertainment is permitted between 12:00 – 22:30hrs for the control of disturbance outside social hours.
- d. Intensity: To control the likelihood & severity of disturbance, the maximum Music Noise Level (MNL) 1m from the façade of any dwelling shall not exceed, per calendar year:

i.	Eight days	75dB LAeq 15 min and 90 dB LCEq,15 min
ii.	Sixteen days at	65dB LAeq 15 min and 85 dB LCEq,15 min

- 5. All external events must be monitored by a suitably competent acoustic consultant to ensure the SMP, noise monitoring and ensure that noise levels outlined by condition are not breached.

Internal Events Space (2am and 8 x 4am but only with following limits)

6. Noise Limits

Indoor events mean Regulated Entertainment in any internal space, including but not limited to Hall by the Sea, Ball Room, and Roller Disco.

When assessed 1m from the façade of any relevant Noise Sensitive Receptor:

Between 09:00 - 23:00 hrs the Music Noise Level shall not exceed 3dB above representative ambient LAeq15min or background LCEq,15min values

Between 23:00 - 09:00 the Music Noise Level emitted from the premises shall not exceed a value 10 decibels below representative back LA90,5 min or LC90,5min noise levels at sensitive receptors.

Note: Typical representative ambient and background noise levels shall be determined by statistical analysis of noise levels surveyed under conditions conducive to noise measurements over periods covering the licensed periods.

This page is intentionally left blank

Ref	Date	Source Address	Details	Message
WK/2024239	29/06/20:	** Railway Terrace, Margate, Ke	Noise from concert - WAH	From 3pm, the bass is literally making my house vibrate. It is not necessarily the noise level, it is the bass. I have a 3 month old baby. This is a reoccurring thing with events that are drum and bass as the genre.
WK/2024239	28/06/20:	** Ethelbert Road, Margate, Ken	Noise from Deacon Blue concert	Music is incredibly loud. From my house in Ethelbert Road the noise is ringing around the whole street. It is past 10pm and the volume is extraordinary.
WK/2024238	27/06/20:	**Victoria Road, Margate, Kent,	Noise from concert - Sam Ryder	excessive noise, music playing at deamland can be heard at my property as if i was there myself, the time is 10:20pm: so loud that i could not sleep with my windows
WK/2024232	25/06/20:	** Grosvenor Place, Margate, Ke	Noise from Reggae Festival	I live in Grosvenor place which is just opposite dreamland and it has been loud for hours even with all my windows closed. I get the events need to go ahead to keep dreamland going/ people employed but some of us need to get up for jobs and have sleep
WK/2024231	22/06/20:	14** Arlington House, All Saints	Noise from concert - Reggae Festival	I find it unacceptable the loud music from Dreamland. The concert tonight was due to finish at 10:30pm as stated on their website. It is now 10:45pm and still going strong. I have had to go out a buy a fan to keep cool as I cannot open my windows
WK/2024230	21/06/20:	** Mere Gate, Margate, Kent, CI	Noise from Simple Minds Concert	The noise from dreamlands concert tonight by simple minds (20th June) is ridiculous. My soncan't sleep, he's 9 and has school tomorrow!! How can it possibly need to be that loud???
WK/2024222	15/06/20:	** Grosvenor Place, Margate, Ke	Noise from Limp Bizkit Concert	If i can sit in my living room and hear exactly what the person on the stage is saying then it is too loud.
WK/2024218	14/06/20:	** Grosvenor Place, Margate, Ke	Events - Recess Land, Bryan Adams and	Living so close to Dreamland has caused a lot of (noise) disturbance over the past years, so I want to make sure that Dreamland and Live Nation, as its new owners, will be within the licensing limits set by TDC. As I have pointed out, there has been one
WK/2024217	13/06/20:	** High Street, Margate, Kent, C	Noise from concert - Bryan Adams	This noise affects us all summer, loud music being played till 10.30-11pm at nights several times a week Any additional information, if applicable: We have had 3 concerts already... this is too loud, hear it all over my house
WK/2024216	25/11/20:	14** Arlington House, All Saints	HBTS - Public Image	he very loud, intense and aggressive drums and base making it impossible to sleep and is causing severe anxiety. It is the second time in a row and as per dreamlands website will go until the early hours in the morning. This is a residential area and this
WK/2023356	12/09/20:	14** Arlington House, All Saints	HBTS - Public Image	How is this classified as an indoor concert or is it? It is so loud that it is NOT an indoor event
WK/2023353	11/09/20:	** Waverley Road, Margate, Ker	Noise from event 22nd June -Queens of	Another disturbed night last night. I haven't complained before due to only being disturbed at weekends previously, however last night being
WK/2023352	08/09/20:	** Edgar Road, Margate, Kent, C	Noise from outdoor event - The Streets	The noise from the concert this evening was excessive.
WK/2023342	02/09/20:	14** Arlington House, All Saints	HBTS - DNB legends	Extremely loud and disturbing drums and base
WK/2023335	29/08/20:	** Sweyn Road, Margate, Kent, I	Noise from events at Dreamland	Noise from events at Dreamland
WK/2023334	26/08/20:	** Dane Valley Road, Margate, K	Noise from events - Hacienda Classical	Every weekend unbearable noise for hours and hours, mid summer have to have all windows shut even then can still hear it. We live a fare way away and it's terrible god knows how it is for people living closer
WK/2023333	26/08/20:	14** Arlington House, All Saints	Noise from event - Hacienda Classical	Extremely loud and aggressive music with very strong base.I had a six day work week and am exhausted. Despite having all windows closed I cant get away from the very
WK/2023333	25/08/20:	** Cliftonville Avenue, Ramsgate	Noise from events - Oily Murs	Whenever there is a concert or music event at Dreamland I hear it all the way over in Ramsgate. Its loud, stops me sleeping and makes me anxious
WK/2023324	19/08/20:	7** Arlington House, All Saints	A Dizzee Rascal concert & HBTS indoor ev	Dizzee Rascal concert
WK/2023324	19/08/20:	8** Arlington House, All Saints	A Noise from concert - Dizzee Rascal	Extreme volume of the concert coming from dreamland. Each and every event is getting louder
WK/2023317	15/08/20:	7** Arlington Gardens, Margate,	Noise from events	Bass noise from the concerts held at dreamland causes vibrations in her home. She could hear it in St Peters when she stayed with parents. Causes headaches.
WK/2023315	12/08/20:	16** Arlington House, All Saints	HBTS - Pride After Party	Unable to think, rest, sleep - dementia sufferer
WK/2023306	05/08/20:	** All Saints Avenue, Margate, K	Noise from event Primal Scream	Tonight it was so loud - I could have sold tickets!
WK/2023295	28/07/20:	** Clifton Street, Margate, Kent,	Noise from event - Bonkers	music is ridiculously loud and I live approx a mile away affecting my siblings and pets
WK/2023271	12/07/20:	** Grosvenor Place, Margate, Ke	Queens of Stone Age and Kool and the G	too loud
WK/2023269	10/07/20:	** Wellis Gardens, Margate, Ker	Noise from event - Totally Wired	noise is again too loud and I wish to register another complaint with you
WK/2023268	08/07/20:	14** Arlington House, All Saints	Noise from event - NDubz	Extremely loud and aggressive music with very strong bass
WK/2023258	01/07/20:	** Perkins Avenue, Margate, Ker	Loud music weekly	
WK/2023245	24/06/20:	14** Arlington House, All Saints	Queens of Sone Age, Will Young and W	Extremely loud music with very strong base, third day in a row
WK/2023244	22/06/20:	** Troughton Mews, Margate, K	Queens of the Stone Age	Excessive sound level should never have been permitted
WK/2023244	22/06/20:	14** Arlington House, All Saints	Queens of the Stone Age	Extremely loud music with very loud and intense base, drums, and guitar.
WK/2023224	11/06/20:	** St Lukes Close, Westgate On	Noise from Dreamland every Friday, Sa	Can be heard in Westgate
WK/2023225	11/06/20:	** St Mildreds Road, Westgate	Noise from event - Rag & Bone Man	The music concert was so loud I could not hear my TV (I had my windows shut)
WK/2023224	10/06/20:	** Streete Court, Westgate On	Noise from event - rag & Bone Man	Noise from last night's party was so loud I thought my my windows were open..
WK/2023224	09/06/20:	** Victoria Avenue, Westgate On	Noise from event - Placebo	Extremely loud music. Heard word of word for word 2 miles away from location.
WK/2023223	09/06/20:	** Edward Drive, Birchington, Ke	Noise from events - Placebo	I live in Birchington and I can hear concerts in Dreamland as if I am at the concert venue.
WK/2023215	05/06/20:	11** Arlington House, All Saints	Noise from events at Dreamland	
WK/2023212	04/06/20:	** Mere Gate, Margate, Kent, CI	Roller Disco - sound crash & funk 3 day	The concert was so loud i had to vacate my house to be able to sleep, at 11pm i could hear the songs word for word inside my own home.
WK/2023212	04/06/20:	13** Arlington House, All Saints	Roller Disco 3 day event - sound crash a	Sat 3 June 2023 outside event at night. Loud throughout but seemed even louder from 22:30 until end at 23:00
WK/2023212	04/06/20:	** Beverley Close, Birchington, K	Noise from 3 day event - soundcrash fu	Very loud music all day and still going at 11 pm
WK/2023213	04/06/20:	** Troughton Mews, Margate, K	Noise from 3 day event - soundcrash fu	From 5 pm to 11 pm is could be heard over our TV we could not have any windows and doors open in our home. Our son who is disabled and this is causing him deep distress and we are severely concerned about his mental health.
WK/2023212	03/06/20:	** Rancorn Road, Margate, Kent	Noise from 3 day event - soundcrash fu	Every summer every weekend the speakers at the concert are far too loud
WK/2023213	03/06/20:	1** Arlington House, All Saints	A Noise from 3 day event - soundcrash fu	Just too loud. Can't hear otger people converse in the room ir later hear my own tv
WK/2023213	03/06/20:	18** Arlington House, All Saints	Noise from 3 day event - soundcrash fu	It's 10.30pm and it's too noisy for me to sleep
WK/2023213	03/06/20:	14** Arlington House, All Saints	Music from 3 day event - Soundcrash fu	I am autistic and noise sensitive. It's causing me to have an autistic meltdown and effecting my sleep. This happens every weekend
WK/2023212	03/06/20:	** Waverley Road, Margate, Ker	Music from 3 day event - Soundcrash fu	t must affect the whole community, nobody can enjoy the beach or even their private gardens with 1-2 miles of this place as the noise is so loud.
WK/2023212	03/06/20:	** Rancorn Road, Margate, Kent	Music from 3 day event - Soundcrash fu	Every weekend during the summer. Its so loud I can what the guy is saying and I live more than half a mile away. The music is far too loud
WK/2023204	27/05/20:	10** Arlington House, All Saints	Music from event - Recess Land	All day and into the evening. Music is far too loud to be able to sleep. This is a problem as I work hospital shifts, meaning sleep is essential (even on weekends!)
WK/2023204	27/05/20:	** Tvoli Park Avenue, Margate,	Noiser from event - Recess land	I like music but I do t like when it interferes with my enjoyment outside

This page is intentionally left blank



Licence Review Consultation Response

Date: 19th July 2024

To: Licensing

Premises: Dreamland Events and Amusements Building and Park, Marine Terrace,
Margate, Kent

The Licensing Authority has been consulted as a Responsible Authority for the review application. The Licensing Authority (Alison Stocker) has attended meetings with the premises and the police. In order to promote all four licensing objectives, the Licensing Authority puts forward the following conditions as appropriate and proportionate. It is recognised that these conditions will be subject to further discussion and amendment.

1. Events classed as high or medium/high risk (in the overall conclusion to the risk assessment for individual Events Management Plans - see scoring table attached to these conditions) will be 18+ with no admittance to those under 18 years old.
 - *Or: 18+ events only to be held, unless with prior written agreement from the Licensing Authority and/or the Police. Individual Event Management Plans and Risk Assessments for each event to be submitted a minimum of 90 days in advance of any event. (To be clarified - veto by SAG Chair/Police?).*
 - *Or: No under 18 year old events where there is a high, medium/high or medium risk of class A or B drugs use or violence. This includes all events with a high, medium/high or medium risk of drug use or violence; as defined in the Audience Profile section on the individual Events Management Plans produced by Dreamland prior to events and/or those events determined to be higher risk events by Kent Police.*
2. Accredited security training will be provided for all SIA security staff and stewards. A written training record will be kept by the premises licence holder which is to be signed by trainees. Records must be made available to Licensing Officers and the Police on request. All records will be kept for a minimum of 2 years.

Agenda Item 3

Annex 10

3. Every member of SIA staff must wear body worn cameras at all music events, and be trained in how to use them.
4. Identification scanners must be made available for all events where under 18 year olds are in attendance.
5. Staff must be trained in how to use scanners and how to identify fake ID. A written training record will be kept by the premises licence holder which is to be signed by trainees. Records must be made available to Licensing Officers and the Police on request. All records will be kept for a minimum of 2 years.
6. Qualified paramedic(s) and trained emergency staff to be on site at every music event. Sufficient numbers of paramedics and trained emergency staff to be assessed through the event risk assessment and provided as assessed.
7. The premises licence holder must institute a zero tolerance drug policy. Signage will be displayed in prominent areas of the grounds of the event taking place, which must include signage on advertising screens. The drugs policy shall include the following elements:
 - a. Anyone who is found in possession of illegal drugs will have them confiscated (placed in secure storage) and will not be allowed entry into the venue.
 - b. Any under 18 year olds found in possession of illegal drugs will have these confiscated (placed in secure storage), will not be allowed entry to the venue and will be reported directly to Kent Police.
 - c. Anyone found in possession of illegal drugs with intent to supply will be reported directly to Kent Police.

The drugs policy shall be implemented, as written.

8. Robust procedures must be in place to ensure guardians of children (under 18s) do not leave an event without their minors. E.g. checking of wristbands and/or tickets on egress.

The licensing authority is currently considering the proposed Safety Advisory Group (SAG) conditions put forward by the premises licence holder and will continue to discuss them before the hearing.

The Licensing Authority endorses the representations from Environmental Health regarding public nuisance. Both the Licensing Authority and Environmental Health departments as responsible authorities will be represented at the review hearing.

Yours Sincerely,

Alison Stocker (Senior Licensing Officer)



Agenda Item 3

Annex 11

Tell us something you've seen or heard

Date: **16 July 2024**

Time: **14:18**

This form has been sent to Kent Police via the Single Online Home reporting service.

CIT-;

Your details

Your details

First name

Middle name(s)

not given

Surname

Date of birth

1987

Contacting you

Can we contact you, if we need to?

Yes

How can we contact you?

Email, Phone, Post

Email address

Telephone number (for international numbers include the country code)

Postcode

MARGATE

Origin

Form

What you've seen or heard

Agenda Item 3

Annex 11

What you've seen or heard

Have you contacted us about this before?

No

What have you seen or heard that you're worried about?

I am emailing following the investigation into the licensing of dreamland following the incident where a 17 year old died of an overdose. I just wanted to add some information I am a medical health professional (midwife) and last year I was witness to an assault where a man was punched and became unconscious, he fell and hit his head and was bleeding. I am trained in advance life support and attempted to help. I wrote an email of complaint and there was no staff or security support and I was almost trampled trying to aid. I will forward my email of complaint to dreamland, as I raised a number of safety concerns. When I emailed my concerns the reply basically stated that there was sufficient security. In addition to the investigation I wanted to highlight how my concerns regarding crowd control was ignored. My email was as follows Good evening, I am unfortunately emailing you to complain about the safety of your outdoor venue and dreamland Margate. I have copied in environment health Thanet as I am so concerned that a similar incident to the one I am about to discuss will lead to serious harm or death in the future. I attended a UB40 concert on Saturday the 30th of September. As the concert ended the crowd began to move towards the exit. There was no crowd control or security to be seen. A fight broke out between 2 men right behind myself and my family. Initially my intention was to move away from the incident however my mother pointed out to me that one of them men had fallen to the floor and was now unconscious. I am a midwife at the hospital, And I have advanced life support training due to my senior role. Therefore I attempted to tend to the man on the ground. In the process I was verbally attacked and shoved by a stranger as I was attempting to help. I was able to explain I was there to help. I attempted to tend to the man. My husband was forced to control the crowd as myself and the unconscious man were being trampled By the crowd moving towards the exit. Then man was bleeding heavily from the head I assessed that he was breathing and had a fast pulse. I asked a member of public to call 999 and another to find a staff member and find the AED or defib. They were unable to reach any staff to help. I secured the man's airway with a jaw thrust and was reluctant to move him due to fear of a neck injury. Another drunk man then barged me physically so that I was hurt on my shoulder shouting out him In recovery. I tried my best to explain I was helping and I wanted him on his back as we may need to resus due to extensive bleeding. He continued to physically remove me from the situation...still no staff around. Whilst I was trying to assist my elderly father and my disabled sister were knocked to the ground by the crowd ...both also mildly injured. No staff to assist. After I was physically removed by the drunk man insisting on recovery position my husband and myself felt unsafe and decided to find staff to help, We found a staff members in high visabilty jacket with a staff ID, told them what happened they did not move to help. I asked them do they have a defib...they did not know. I was covered in the man's blood from hands to elbows. I asked them staff would the help me then to somewhere to wash my hands. They did not help me. I eventually covered in blood made my way to the car park where I was able to find a police officer to help me and go to attend the situation. I am very worried that this man could easily have died..,and staff were not equipped, present or able to help. I am disappointed that in trying to help I was injured and no staff were around to assist. I am very upset that my family were injured as innocent bystanders and I feel that better crowd control and assistance would have prevented this. I think if this man has not sustained serious injuries then the venue is very lucky. I am very concerned that if I had needed to resuscitate the man staff did not know where the defib / AED was. They also showed no kindness to me when I needed help to wash my arms from his blood. Let alone ask if I was ok. I am hoping to highlight my concerns to increase safety at your future events. I am also expecting be refunded as we were all either injured or upset by the events, and dreamland did not deliver on providing a safe venue for us a patrons. I hope to hear back from you promptly I received a reply which I have unfortunately since deleted but it stated that the crowd control was sufficient and that staff are trained and no harm came to the victim, I found their response shocking and feel that a larger picture is emerging of Dreamlands ability to

Agenda Item 3

Annex 11

safeguard their patrons

Why are you worried about this?

See above

When did you see or hear it?

30/09/2022

Do you know the exact place this is about?

Yes

Postcode of the place this is about

Dreamland MARINE TERRACE MARGATE CT9 1XJ United Kingdom

Origin

Form

This page is intentionally left blank



Dreamland Improved SIA.

1 message

16 July 2024 at 20:42

To: licensing@thanet.gov.uk

Hi Sir / Madam

There is 3 measures that should be included as a minimum which are:

- 1) 1 SIA to Every 50 Guests with full searches on guests including metal detectors , no food or drinks unless purchased on site and honesty boxes at all entrances.
- 2) Regular Perimeter Patrols of full site to prevent/stop drugs or anything being thrown over or passed through fencing.
- 3) SIA trained sniffer dogs at all entrances to work an hour then change to new sniffer dogs.

These are what we have used in the past with a lot of success.

Also a review of the site security management and systems in place as combined have failed.

Regards

D:

This page is intentionally left blank



Agenda Item 3

Annex 13
TDC Licensing <licensing@thanet.gov.uk>**Dreamland**

1 message

a

16 July 2024 at 20:39

To: licensing@thanet.gov.uk

FAO TDC licensing officer,

Hello, my name is [redacted]. I run the [redacted] concession on the beach at Margate. On the day of the worried about Henry event, we were inundated with teenagers on the beach smoking marijuana, inhaling nos gas and taking other unknown substances - some which were being consumed with vast quantities of alcohol. The only way you could describe some of these teenagers is as feral and in a zombie like state in the early afternoon from 1pm onwards. We received so many complaints from visitors to our beach and also from members of the public, who had been into the town and left because they felt unsafe with their families. These behaviours were happening in front of young children too, it was worrying.

Following the above event, I arrived to my business the next day to find equipment had been graffitied upon, as well as vast amounts of rubbish in the area of the event. As well as this, there were a large number of people from the event on the beach still in the morning, who had slept there and in other areas down towards Westbrook beach. They were still carrying on with their alcohol and substance misuse, whilst I was trying to run a family business, as well as trying to cover up graffitied equipment. Some of these people from the event, were then seen needing help from the RNLI and an ambulance had to be called due to the state that one of the males was in.

Margate is being seen as an easy touch by teenagers. I would ask that all dnb, rave and similar events in Dreamland should be stopped, as we do not want these youths returning as they bring no economic gain to the area and we don't want a return of the anti social behaviour which occurred on the beach during the summers of 2020/21/22. I would also ask that events do not start at 1.00 in the afternoon, which also encouraged prolonged problems in the vicinity. I have seen that there two or three further of these events scheduled - I strongly ask that these events are stopped in our local tourist led area and to also stop any further bad publicity from the media.

The rest of the events at Dreamland Bryan Adam's, Simply Red etc seem to be fine attracting an older maturer audience who are frequenting the local bars and restaurants prior to the events and supplementing the local economy.

I am happy to discuss the matter to e plain the negative impact these type of events have on Margate beach and

Margate itself,

Kind regards,

This page is intentionally left blank



Dreamland

1 message

15 July 2024 at 17:44

To: licensing@thanet.gov.uk

I'm a security officer for the last 42 years and over the last two weeks I was security manager for a fun fair in Dover. I was approached over those two weeks by various females who had attended the last event at dreamland And informed me that there was so many children on drugs it was unreal And that security wasn't searching people.

Many Regards

Sent from my iPhone

This page is intentionally left blank



Agenda Item 3

Annex 15
TDC Licensing <licensing@thanet.gov.uk>

Dreamland

1 message

15 July 2024 at 17:39

To: licensing@thanet.gov.uk

Hi

As a 64 year old who attends and has attended at least dozen events at Dreamland since the new set up was started I can only say that I, and the many similarly aged friends who we have gone with, have thoroughly enjoyed each and every one of them. Organisation has been good and I would say has improved each year as they learn from the growth of the crowds.

However I am thoroughly aware of problems when the events are generally aimed at the Young Adult market. We all hear through our children (20+ years) that drug taking is rife- often before entering Dreamland and even of criminals planting drugs in Dreamland during the day, to avoid detection. think the police suggestions of the interim report are very good with increased security for higher risk events - much as would happen for big football games.

Maybe random drug tests for the younger events- that may stop pre event binging !??

Please can we have common sense and not throw the baby out with the bath water!!

More "grown up" audience acts please- and if you have any influence, raise the stage by a meter to make viewing better please.

All the best

Margate resident and music fan

This page is intentionally left blank



Event Licensing at Dreamland

1 message

16 July 2024 at 13:50

To: "licensing@thanet.gov.uk" <licensing@thanet.gov.uk>

Dear Sir/Madam

I live in Belgrave Road in Margate and my property backs onto Dreamland and the car park.

I would like to object to any further events being added to the events list.

The noise is unbearable from the music and when Dreamland closes the party continues in the car park without any security. People sit there all night taking drugs, playing music and shouting and sometimes fighting.

The litter is never cleared and there are used needles and nappies laying around for days with only 1 overflowing bin.

There is no consideration for the local residents and Dreamland simply washes its hands of the revellers and it becomes out problem.

There are people sitting in people's front door steps drinking and smoking drugs after both Rave and reggae events. I'm surprised more people have not died or been injured.

Please do something about this now!!!!

Kind regards

[Yahoo Mail: Search, organise, conquer](#)

This page is intentionally left blank



Full Review of Licence - Dreamland

1 message

17 July 2024 at 09:34

To: "licensing@thanet.gov.uk" <licensing@thanet.gov.uk>

Dear Team,

I have been advised that Kent Police have requested a full review of the licence held by Dreamland in Margate.

Please find following an email I sent to Dreamland after attending the Ocean Colour Scene concert on Friday 18th August 2023.

Dear Dreamland,

Sorry for this belated complaint, but I had followed up with my booking party who after a month have finally directed me to you.

So my complaint was regards the Ocean Colour Scene concert and the ridiculous temperature in the hall. I summarised this as below to TicketMaster:

We had to leave the venue after 30 minutes of OCS taking the stage due to the heat in the venue. It was obviously oversold and no air conditioning. People were collapsing around us, security were swearing at anyone who tried to open an exit door. There was a steady flow of people leaving the venue for the same reason, Dreamland blamed security, and security blamed Dreamland. No one in charge on the night and we had to flag down a police car to help the people who were collapsing inside the event. It was carnage and to think I have waited 25 years to see OCS (who I will add were fantastic, for the first few songs I actually could stand to see in the heat). I will never attend another event at Dreamland if it's indoor as it's just not worth the risk to our safety.

All in all, a very disappointing night. Especially as I had waiting almost 25 years to finally see OCS only to leave the venue fearing for our safety.

Please can you confirm how a refund can be provided and what steps you need from me to arrange this?

Dreamland eventually replied by confirming that only one person received attention on the night, everyone was freely able to move around and that they did not agree with my comments.

I cannot tell you how dangerous it was that night. My wife, who is a Matron within the NHS offered her experience to help with the people collapsing around the very overwhelmed security staff, to be told to F**k off and get out of the way. The place was overcrowded and no ventilation on what was a very warm evening. We attempted to open the side doors but were soon met with very enthusiastic security staff who at first tried to close the doors in our face, and then demanded that everyone move inside due to noise complaints they will receive (don't worry about the people collapsing inside).

I will be more than happy to back my version of events up in person if needed, as I have never experienced anything like this in my life. It is very clear to me that the only thing the owners of Dreamland are concerned about is money!

Best regards

Agenda Item 3

Annex 17



Agenda Item 3

Annex 18
TDC Licensing <licensing@thanet.gov.uk>

representations regarding the request for review of Dreamland's premises licence

1 message

15 July 2024 at 18:26

To: licensing@thanet.gov.uk

I wish to formally request that Dreamland immediately cease all concerts in light of the recent death and hospitalisation of a number of under 18 year olds. I have seen clear evidence of drug dealing outside the venue.

In addition the concerts have led to a number of antisocial acts including intimidating residents of Arlington House trying to gain access to our dedicated parking areas, and clear evidence of use of laughing gas in our car park.

Furthermore the noise levels, especially bass noise are unrelenting, with council environmental health staff refusing to take action when contacted.

This page is intentionally left blank



Review of Dreamland premises licence appeal1 message

15 July 2024 at 18:44

To: TDC Licensing <licensing@thanet.gov.uk>

Dear Sir/Madam

I writing regarding the review of the premises license for Dreamland. I am sick and tired of the noise from the concerts from Dreamland. The concerts are very loud and it causes me alot of stress. I cannot open my windows and have had to buy a fan and this is totally unacceptable especially when the weather is warm and sunny.

I have enclosed a section of the copy of my lease between myself and Thanet Council 2016.

It clearly states

“ No piano pianola gramophone wireless loudspeaker or mechanical or other musical instrument of any kind shall be played or used nor shall any singing be practised in the Flat between the hours of 11pm and 7am or at any time so as to cause annoyance to the owners lessees and occupiers of the flats comprised in the said buildings. “

Surely the terms of my lease are being broken between myself and Thanet Council.

I am also concerned about the safety at Dreamland especially teenagers. How can Dreamland ensure the safety of youngsters especially after the death of a teenager? How can they avoid drinks being spiked as there are so many concert goers. Things are only going to get worse and I think with so many people more trouble is going to erupt and more youngsters will be at risk. How can security avoid knives being brought in, drinks that are spiked and especially the use of drugs. I believe these concerts are a haven for drugs, knives, antisocial behaviour, drunkenness and so on.

I have attached the section regarding my lease.

I believe Dreamland does bring money to Margate but at what cost! Especially at the cost of a life and more lives will be at risk unless something seriously is done about it.

Regards

This page is intentionally left blank



Re : Dreamland Concert Venue Licence Review

1 message

17 July 2024 at 12:59

To: "licensing@thanet.gov.uk" <licensing@thanet.gov.uk>

We live within half a mile of the venue and would like to make the following representations :

(1) The increased frequency of concerts is detrimental to our right to enjoy the peaceful summer evenings. We feel that a better balance would be to reduce the Thursday, Friday and Saturday runs to a maximum of two each week and have at least one weekend each month where there are no concerts. It would help too if concerts were to finish at 10pm, especially as concert goers leaving the area en masse inevitably creates additional disturbance.

(2) The noise levels at some concerts is oppressive and can't be shut out even if we retreat indoors and close the windows. The venue is in an urban area and unlike a stadium has no natural sound containment in its design. Its unsuitability means that more attention should be paid to mitigate volume levels and sound drift which seem to be unmanaged and unmonitored.

(3) Certain concerts are drawing less considerate crowds. The Recessland event in May was a good example where many concert goers were parking in our road. I had to clear up numerous alcohol bottles plus a rather large cannister of nitrous oxide left on our garden wall.

Overall, we feel that the profits of the venue and the temporary entertainment of concert goers from outside the affected area has to be re-evaluated, and priority given to the rights and needs of residents - many of whom are of an age where prolonged high volume sound is an unwelcome disturbance.

Thanks you for considering our views.

This page is intentionally left blank



Re: Dreamland

1 message

18 July 2024 at 14:58

To: TDC Licensing <licensing@thanet.gov.uk>

Thank you, representations below:

Please see transcript of my contact with you after attending Dreamland on the 18 August 2023 for the Ocean Colour Scene event. I never received a response from you.

I also sent this to Dreamland on the 19 August 2023 who didn't respond. I sent it to the HSE on the 19th August 2023 who did respond and acknowledged my complaint and instructed me to contact Thanet District Council with my concerns. I contacted you again with their response and still I heard nothing.

I then read in the local press reports of another event just a few weeks later where identical issues occurred and I got in touch with Thanet District Council again urgently asking them to look at my complaint in addition to this latest situation. I heard nothing back again.

You can imagine how incredibly saddened I was to hear about the recent death and significant major incident at the venue. I am now also incredibly angry as this could have been avoided. There were several near misses last year that were ignored, no lessons learned, no change in process or policy. Add to this an under 18 event in the context of poor security, no or poor access to water, not enough SIA staff, not enough medical staff, was it just a matter of time before something dreadful and incredibly sad like this happened? I've worked in safeguarding for years and it is so important to not ignore near misses or to look at risks. The only way to prevent tragedy is to take on board concerns that people express, look at incidents, learn lessons and make changes to manage risk. People young and old take a risk when taking illicit drugs and we know that MDMA can cause overheating issues to the extent death can be a result. I can only imagine how these risks were increased in the poor environment at Dreamland that I personally experienced last year and that have happened since. I didn't have my bag checked last year, I saw people with bottles of wine they could only have smuggled in to the venue. Whether the MDMA that was taken at this recent event was consumed before entering the premise or once on site matters not to the outcome for the people who became seriously ill or died, but Dreamland should be doing all they can to ensure drink and drugs are not being taken to these events. I didn't have my bag checked at any point at the venue.

I am grateful for the opportunity to highlight my concerns again, I absolutely wish they were taken on board last year as the death of a child may have been avoidable - how sad. Complaints should be taken seriously by all parties who have the ability and duty of care to acknowledge, respond and makes changes. How many opportunities were missed last year to prevent this from happening? I know many people complained and were not listened to. I am also sure that many people would make representations to you now if there was more time allowed - I only found out this morning and I only have until tomorrow afternoon to respond. I apologise that this isn't as slick and professionally communicated due to the time constraints but you will get the jist and I am happy to discuss further. I would also recommend that you extend the period for responses and advertise that wisely as you may get more feedback and context for the review of the licence.

I know that Dreamland brings a lot of people into Thanet, a lot of money and some kudos but at what cost? The worst that could happen has and this can't be allowed to happen again.

I have also just recalled approaching Kent Fire & Rescue on this as I re-read this email - a multi agency response could have mitigated so much here with people working together to make events at the venue safe.

Question

Response

What does your enquiry relate to:

Licensing and trading

Your message:

Copy of my complaint to Dreamland Margate - I know you will have been contacted already about this...

I am writing to highlight concerns about last nights Ocean Colour Scene concert. I am sure you will already be aware of the seriousness of the complaints. No ventilation, over-heating, poor crowd

Agenda Item 3

Question**Response**

Annex 21

management, no water available, no bag checks - I didn't get my large bag checked and there were people with glass, full-size wine bottles in there, fights kicking off as everyone was hot and bothered, people collapsing, vomiting, only one escape route in and out, droves of people trying to get out, then having to go back in to pay for water, some people being refused re-entry too. Personally, I ended up collapsing and had to receive medical attention - how horrible and so very humiliating for this to have happened to me. I only saw the first song before becoming overwhelmed. Staff were unhelpful, the medical team were great but overloaded with so many people needing attention. I have been to 100's of gigs and never ever have felt so unsafe. This was a very much looked forward to night out for me and my partner and it was a dreadful experience. Dogs in hot cars would get better treatment! And I note that you will be increasing the number of events you hold next year? I hope you will reflect on last nights chaos in doing so. And I would really appreciate an apology and a refund - despite a huge amount of negative posts on social media you remain silent? I had so much respect for you as a venue but this is really unacceptable. Please contact me....And I apologise in advance for typos here - I am so shattered and my nervous system has completely short circuited after last night and I can barely see what I'm typing!

**Re: Licence review - Dreamland, Margate**

1 message

19 July 2024 at 15:30

To: TDC Licensing <licensing@thanet.gov.uk>

ADDENDUM

Further to my original comments, please see attached photograph of gas cylinders left in the Arlington residents' car park during a Dreamland event in May of this year. The cylinders were used to fill balloons and the content of the balloons was then inhaled. I understand that the inhalation of gas from these types of cylinder is now a criminal offence.

There were also numbers of people who had arrived in various cars who stood around those cars drinking from beer and spirit bottles bottles prior to heading to Dreamland. Empty bottles were left standing on the car park wall.

On the same occasion, I witnessed around a dozen different people using the residents' car park for toileting purposes. Males were urinating against cars and walls. Females were crouching between cars. This certainly constitutes antisocial behaviour.

Arlington House
All Saints Avenue
Margate CT9 1XR

On Thursday, 18 July 2024 at 15:46:36 BST,

Dear Sir/Madam,

I wish to submit comments to go before the Licensing Committee in respect of the review of the Licence for Dreamland.

Prevention of public nuisance.

For the previous two years, I have submitted complaints regarding the level of noise generated by amplified music at Dreamland events.

Two years ago, I had numerous visits to my flat by the Council's out-of-hours team to witness the level of noise permeating my flat. On each and every occasion those visiting officers agreed that the noise was excessive and causing unwarranted nuisance and disturbance. The intrusion of noise to my flat necessitated the volume of my television to be between 75% and 100% in order to be audible over extraneous noise from Dreamland stage.

Two years ago I also had the Council's recording equipment installed in my flat to monitor the level of noise that was emanating from Dreamland. Dreamland itself had refused to take readings at my flat and merely took its readings from the residents' car park. Readings taken at the car park level do not reflect the level of noise at my flat. The sound at the lower level is mitigated by trees on the Dreamland site and by the concrete structure of the car park.

Agenda Item 3

Annex 22

My complaints regarding the noise levels continued last year. The noise levels recorded at my window were significantly and persistently above the level permitted by the licence. The Council refused to send officers to my flat to witness the noise and refused to install equipment to monitor the noise.

I have not bothered to register any complaints this year regarding the noise levels because to do so would be totally pointless in the light of the Council's inaction. The Dreamland noise has continued at the same levels as those experienced during the two previous years.

The noise from most Dreamland outdoor stage events is such that it can be heard in Cliftonville and in Westgate. As it is audible over such a wide area, this constitutes a public nuisance. It is not just audible those immediately surrounding residential properties in All Saints Avenue, Railway Terrace, Eaton Road, Belgrave Road, Marine Terrace, Tivoli Park Avenue, Meragate, etc. which in itself must constitute a public nuisance.

Protection of children from harm.

In addition to the unacceptable volume of music emanating from the outdoor stage, the lyrics at some of the events are wholly inappropriate for an outdoor venue in a residential area. Last year, there were a number of events where the words "f...t", "f...t" and "mother f..." were clearly and repeatedly broadcast and audible. I had included these elements within my complaints. The Council informed me that my concerns over inappropriate language had been forwarded to the police.

So far this year there have been two events at which the words "f...t" and "f...t" have been clearly audible and frequently repeated.

For such language to effectively be publicly broadcast at an amplified volume is not acceptable. It is not the type of language to which the general public and particularly children should be subjected whilst going about their business in a public place or that such language should be audible within their homes.

There are no issues with extreme language at an indoor venue where it is only audible to those who have chosen to attend the event in the full knowledge of the content. Where such language is being openly broadcast at high volume across public areas, seafront, beaches, carparks, which are all frequented by families, it is not conducive to protecting children from harm (which includes moral and psychological aspects).

Yours faithfully,

Agenda Item 3

Annex 22



P1050123.JPG
4790K

This page is intentionally left blank



Concerns Regarding Dreamland Park and its licensing for large events

1 message

19 July 2024 at 11:49

To: licensing@thanet.gov.uk

Dear Thanet District Council

I am writing to express serious concerns regarding the licensing of Dreamland Park as an events venue. I believe that the guest capacity needs to be reviewed immediately and reduced significantly before another death occurs. It is crucial that the licensing authority considers the regular occurrences and ongoing issues at Dreamland, which are not confined to drum and bass events but are evident across all events!

Having regularly attended Dreamland Park over the past few years, we have observed a number of troubling issues and previous complaints to the parks operators have been met with silence. Perhaps if the licensing authority had stepped in sooner and addressed the complaints that had been presented, a young girl would not have lost her life.

I feel allowing Dreamland to have a license to host any large capacity event should be revoked before someone else lose their life. The infrastructure of the site is not built to host these events and the staff not able to manage such large capacity events. Only the other week at another all day event, Recessland, you will be aware that venue staff lost control of the crowds early on and people surged the venue, gaining access without tickets and the police having to step in to take control. Why should public money for our services have to be spent in this way?

We have also noted the following:

1. **Drug use and Paraphernalia:** Drug use appears to be the norm at all Dreamland event! And event when reported to staff no action is taken. Perhaps there should be a mandatory requirement for all staff, particularly the senior management of the site to be drug tested prior and post event? Post-music events, discarded drug paraphernalia has repeatedly been found , including used syringes and razor blades (found in a doorway days after an event), within the park. These items are often in plain sight, posing a significant risk to children. How can a full clean be done of the park between events? The answer is it can't!
2. **Cleanliness Issues:** After music events, the park often remains unclean. We have seen remnants of vomit and general untidiness in areas frequented by families with children. Notably, two days after a recent event, vomit was still present between arcade machines, which we reported to a cleaner and we were told that there was only one member of cleaning staff onsite who had a license to deal with bodily fluids.
3. **Unsanitary Behavior:** During events, we have witnessed first hand guests defecating on the grass near the big wheel and in surrounding undergrowth, discarding used tissues, as well as urinating up rides due to insufficient toilet facilities. Staff have acknowledged this as a regular occurrence at all events and that they cannot stop guests. There are clearly not enough toilets on the site for guests to be taking these steps!
4. **Dog Show Hygiene:** Following a dog show, in which dogs were fouling in the park, including on the astro turf where children where playing, days later it was evident that specific areas were not properly cleaned, resulting in unsanitary conditions during the park's regular hours.
5. **Littering:** The surrounding car park and side roads are often littered by event attendees. Recently, after an all day event, large volumes of litter were left to piled up in the main Dreamland car park next to the guest entrance due to overflowing bins.
6. **Overcrowding:** At indoor events last year, we observed significant overcrowding with limited ingress and egress, especially for patrons with disabilities, creating dangerous situations. One gentleman had fallen down and sustained a head injury due to overcrowding and people were passing out due to the heat inside the venue.
7. **Security Staff Behavior:** We have witnessed security staff being aggressive and physically manhandling guests. They should be trained in de-escalation but instead seemed to be antagonistic towards guests and getting into their faces.

8. **Inadequate Security Checks:** There are often no thorough bag searches, I have never been searched going into the venue and staff appear complacent, turning a blind eye to what guests bring into events or allowing underage guests into events as it's too much effort to challenge them or that person is clearly known to them.
9. **Health Hazards:** We have noticed areas of mold and damp in some main rooms of the site where events are held (mainly the downstairs room), posing health risks, especially for those with respiratory issues. These areas are often quickly covered up without proper remediation.
10. **Toilet Access for staff:** At one event, security staff instructed staff not to use the toilets, leading to potential health risks and a lack of awareness of statutory duties to provide facilities.
11. **Management and Security Coordination:** Senior management often seems unaware of the actions of security staff on the ground. There is confusion over which areas are open or closed to the public and which areas visitors can access with their passes.
12. **Blame Culture:** A strong "blame culture" within senior management discourages constructive criticism and informal cooperation between departments, resulting in unnecessarily complicated processes.

We urge the licensing authority to consider these points carefully during the review. The issues highlighted above reflect ongoing and systemic problems that impact the safety, cleanliness, and overall experience at Dreamland Park.

I am wishing to remain anonymous as I am fearful of any reprisals for speaking out.

Thank you for your attention to these matters.

Sincerely,

- Concerned Thanet resident



Dreamland License

1 message

19 July 2024 at 20:37

To: "licensing@thanet.gov.uk" <licensing@thanet.gov.uk>

To whom it may concern,

I think Dreamland need their music license revoked or greatly restricted.

I live in Omer Avenue - 1.5m as the crow flies from Dreamland. I have four young children who need to go to sleep.

The music is often clearly audible from Omer Avenue. When I first heard it I thought there was a party in the neighbourhood. Not infrequently it ramps up to so loud that it is still audible with the windows closed - not that we particularly want to have closed windows in the hot summer months.

Given how much louder it will sound to all the people closer than myself - the noise nuisance literally affects thousands - this license is unreasonable.

Please revoke or greatly restrict it. Three nights a week throughout the summer months is totally unreasonable.

Kind regards,

This page is intentionally left blank



RE: Review Hearing - Dreamland, Margate

1 message

To: TDC Licensing <licensing@thanet.gov.uk>

19 July 2024 at 09:48

To whom it may concern

Thank you for the opportunity to have input to the review hearing. Please see the attached letter, which was submitted by the Tripartite Group, made up of Southeastern Trains, Network Rail and British Transport Police which sets out our continued support for well managed events at Dreamland and our challenges in relation to ensuring we are safely serving our communities. Upon consultation, Southeastern, British Transport Police and Network Rail are still supportive of the detail within the letter

To reiterate our main concerns

1. Management of behaviours and risks in the 'grey area' between the public leaving the event and arriving at the railway station including the risk from weaponisation of bottles, behaviours inherent to those under the influence and a reduction of public order
2. The lack of consistency of, and short notice changes to, the egress of events leading to risks from crowding, disruption to planned rail services and increased dwell time for crowds in a safety critical environment
3. At a number of events, we are seeing regular trespass onto the railway in an effort to gain access to the venue avoiding payment. We have heard anecdotal evidence of illegal drugs being passed over the boundary and this could be a driver for trespass events. We would remind all that the railway is a live environment with fast moving trains and electrified rails that are a constant danger to those that trespass, motivated by free entrance to the location and / or to supply illegal substances to those within.
4. The categorisation of events based solely on the volume of attendees regardless of risk associated with the demographic of those attending
5. Ensuring that communications are inclusive and all encompassing

Regards

This page is intentionally left blank

Penny Button
Head of Safer Neighbourhoods
Thanet District Council

5 July 2024

Dear Penny,

Southeastern, Network Rail Southern Region and British Transport Police have entered into a Tripartite Partnership Agreement to work closer together to ensure that we continue to focus on running a safe and secure railway for our communities. As part of our partnership approach, we also work with Kent Police and other agencies on how best to safely serve our community.

We welcome the opportunities that Dreamland at Margate are bringing to the recovery of the local economy and rail network, however, we are concerned about recent incidents associated with the weekend events which have impacted public order and public safety.

In support of the Dreamland events, Southeastern has added additional trains to the summer timetable and reviewed station plans to cater for increased passenger numbers attending the summer concerts. However, we were saddened and concerned at the events of the past weekend as well as previous incidents of trespass and disorder onto the railway, creating significant safety concerns. Whilst we understand a full investigation is underway and the Council, as the licensing authority, is supporting Kent Police, we would like to collaborate more closely with all parties involved to ensure that all those attending the summer concerts and returning home via our services do so safely.

In respect of the railway environment, it is important to consider that moving trains, overcrowding and electrified lines can lead to significant injury to individuals, which is why we ask that safety is put at the forefront of all event planning.

Unfortunately, we have recently seen numerous trespass incidents on the rail network at Margate station during and after Dreamland events. On Saturday 29 June, despite agencies (NR, Southeastern, BTP) being deployed along the route, there were multiple instances of trespass by youths climbing fences and crossing live rails to access Dreamland. The youths were seen climbing over scaffolding, scaling the fences of businesses that back onto the railway, climbing onto bins of local flats and over private fencing and low walls. An estimated 40 youths accessed the track during the day, putting their lives at risk from electrocution or being hit by a train and causing disruption across the network as safety protocols were implemented. The constantly live rail holds 750 volts, and it goes without saying that any trespass risks not only the life of those trespassing but also the lives of those who try to help anyone injured crossing the tracks.

As a secondary aspect, the Southern Region is the busiest and most congested part of the railway in the country and incidents can have wide ranging consequences across the whole region and, in fact, country. In severe cases, train services on the whole line of route can be affected by a simple disruption incident, with the knock on 'ripple effect' causing overcrowding at impacted stations, blocked/stalled trains, delays, and cancellations, often causing safety concerns, on board welfare issues, and directly impacting all our communities, both on and outside the railway.

We feel that the most appropriate 'tried and tested' collaborative approach to manage safety concerns would be for Thanet Council to instigate a formal Safety Advisory Group (SAG) in relation to Margate Dreamland events and associated summer activity, where all partners can fully contribute to information sharing, to help identify risks and share mitigation activity.

Agenda Item 3

Annex 26

BTP and Kent Police are fully engaged and have established an understanding around the potential threat, risk, and harm of events, regardless of numbers in attendance and both are supportive of a Safety Advisory Group approach.

We would urge you to consider the setting up of a SAG to ensure there is a clear understanding of all interested parties, and we look forward to working with you and all partners to ensure a successful summer of events and the safety of all visitors travelling to Margate.

We look forward to hearing from you.

Yours Sincerely

**Managing Director
Southeastern**

**Managing Director, Kent Route
Network Rail**

**South Sub-Divisional Commander
British Transport Police**



Review Hearing - Dreamland, Margate

1 message

19 July 2024 at 11:00

To: "licensing@thanet.gov.uk" <licensing@thanet.gov.uk>

OFFICIAL

Good morning,

As the Station Commander responsible for coordinating the police response at Margate, and neighbouring stations, for the Dreamland Events, I have 5 main concerns with regards to the Dreamland License and Events:

1. The curfew.

The BTP Centralised Planning Team have provided the following.

The Licence in its current form allows for up to 40 events with a 2300 curfew. This I believe is somewhat problematic for the following reasons –

Experience at this venue, and many others across the South East, have shown that people are willing to travel considerable distance to attend Events and consideration of the available capacities of Transport providers must be undertaken as part of the safety planning. There have been many incidents or Crowd Surge or Public Order Issues if a volume of people consider they are to be stranded. There is also the consideration that many of these patrons may be young and therefore highly vulnerable should they actually have no means of returning home after the event.

Dreamland is a Venue which appears to be attempting to grow its reputation as a viable location for popular artists and as such is attracting patrons from an ever growing footprint. Due consideration must be given to this new reality including the input from those Transport providers who serve the patrons travelling to these events. As with many other venues a reasonable mitigation would be to have a capability to have the imposition of an earlier curfew for those events which information suggests would attract patrons from this larger footprint. In effect increasing the capacity of transport providers to safely serve the patrons post event mitigates a very predictable risk.

We would urge that the Licence should reflect that these 40 events have the term “no later than 2300 or any time deemed suitable by the Licencing authority having considered all relevant information”.

2. Perimeter security and target hardening.

Even modest improvements in this area would discourage young people from using the adjacent railway line to attempt to get into the venue. Dreamland is adamant that this is only a Network Rail and Southeastern trains issue (thus abdicating any responsibility) but if the venues perimeter fencing and wholesale perimeter security was more robust this would significantly disincentivize trespass along the tracks as scaling their fencing would be much more difficult. Network Rail are addressing this problem with a programme of works before next summer but this needs to be a joint approach with the venue to prevent further trackside vulnerabilities from being exploited/created.

3. Improved risk management/assessment of events.

Dreamland is unable to provide accurate demographic information relating to ticket sales and in the case of the Recessland Event their ticketing agents oversold tickets above capacity.

The risk rating focuses predominantly on capacity as opposed to likely drug usage. Internal industry intelligence about mood and public safety risk at other venues where acts have appeared is scant.

4. Dreamland currently make no contribution to policing the 'gray area' between the venue and the railway station. They provide no stewarding or security other than policing the car park perimeter outside the venue. During the Recessland event they had not agreed any management plan with TDC for the increased vehicular traffic to the venue. Flagrant drug taking has been witnessed by Thanet Council CCTV operators directly outside the venue.

5. Communication with Police and the Railway.

There is concern that the channels of communication are not as robust as they could be, with BTP and Southeastern in particular, despite efforts to engage in the Tactical Meetings and on Event Days by having Control Room representation and a shared radio. The crowd surge of the venues gates during the forward/ingress for the Recessland Event was downplayed to Kent Police and not communicated directly to BTP. Nor did the venue notify us that there might be an early hard finish after the fatality for the Worried About Henry event. There is not always representation from the venue during planning and post event debriefs.

Thank you for giving me the opportunity to contribute to this review.

Kind regards

Station Commander
Ashford and Maidstone Core

DREAMLAND, MARINE TERRACE, MARGATE

**SUBMISSIONS OF PREMISES LICENCE HOLDER
ON APPLICATION FOR REVIEW
PURSUANT TO SECTION 53 LICENSING ACT 2003**

Introduction

1. These submissions are made on behalf of Sands Heritage Ltd (“SHL”) who are the premises licence holders for Dreamland Events and Amusement Buildings and Park (“Dreamland”).
2. SHL are deeply saddened by the death of Emily Stokes and offer their condolences to her family and friends and all those affected by the events of 29th June.
3. In these submissions, SHL will:
 - set out a brief history of Dreamland,
 - explain its management arrangements,
 - set out the background to 29th June,
 - explain the conditions proposed to the Sub-Committee following discussion with the statutory authorities;
 - deal briefly with the other representations.

Dreamland history

4. SHL have operated Dreamland since 2015 following the reopening of amusement park and entertainment complex after a 10-year closure period. A 99 year lease was granted to SHL by the Council who had previously acquired the complex under a Compulsory Purchase Order.
5. In December 2020, SHL acquired the freehold of the Dreamland complex from the Council and with the support of the Dreamland Heritage Trust.

6. In March 2023, a new premises licence was granted to SHL. The Sub-Committee is respectfully referred to the licence. In very brief:

- the licence allowed for an increase in the number of outdoor music events held at the venue to 40 per year;
- it required the production of an Event Management Policy, which was to be agreed with the Police and Licensing Authority. A copy of the Policy is at **Appendix 1** herewith, duly signed by all parties;
- it included the following condition:

The licence to be reviewed in 18 months and by July 2024 to allow for a later consideration of any issues that may have occurred due to the implementation of the new licence. This review is to be an informal review between Thanet Council and Sands Heritage not a formal review under Section 51. This review was scheduled for 24th July 2024.

7. Dreamland has a rich history as an amusement park and entertainment complex which goes back well over 100 years. Live music has been at the heart of its entertainment throughout the generations from ragtime to rock and roll and modern music genres. Since the 1960's, it has seen performances by a host of internationally renowned artists many of whom have returned in later years to entertain residents and visitors to Margate.

8. Dreamland is integral to the thriving local tourist and cultural economy of Margate. It is specifically referenced in:

- the Economic Growth Strategy for Thanet (November 2016),
- Economic Development in Thanet (Employment Land Update and Economic Needs Assessment) (July 2018)
- the Thanet District Local Plan (July 2020) which states at paragraph 2.18 that the vision for Margate is to build on its success as a fashionable seaside resort based on its unique assets of a sandy beach, harbour, rich townscape, and on the success of the Turner Contemporary Gallery and a revived Dreamland Heritage Amusement

Park; and at paragraph 2.22 that Dreamland is synonymous with Margate as a seaside resort.

9. SHL is committed to their continuing investment in the venue to provide local employment opportunities and business and leisure visitation throughout the year.
10. The site provides an ideal space for a mid-size outdoor music space, with close proximity to public transport and parking facilities, a significant forecourt area for controlled queuing, space for a dedicated search tent, a circular arena providing ample space for audience members according to industry standards, and allowing excellent views of the stage, the ability to view the stage from the concessions, and certain rides kept open as side attractions. The quality of the venue and the quality of the management has helped to attract major artists in recent years. This is all complemented by smaller interior spaces which can be used for smaller events and which are also important in the winter months.
11. It is right to say that Dreamland is dependent upon its revenues both from live music events and its day to operation as an amusement park in order to be able to operate the site viably.

Dreamland management

12. SHL employ 30 full time staff at Dreamland. In addition, there are up to 500 contracted persons working at events which include production, security, operations, medical, guest experience, ride staff, bar staff and food vendors.
13. The large majority of employees and contracted staff come from the Thanet area and virtually all are from Kent.
14. Its CEO, Eddie Kemsley, has been in senior management positions in leisure venues for over 20 years. She is a founding member of the World Experience Organisation, and a long-standing member of the management committee of The British Association of Leisure Parks, Piers and Attractions (BALPPA).
15. Its Operations Director, Shane Guy, is a former police officer and was the Head of Operations at Leeds Castle before joining SHL in December 2021.

16. SHL's security provider, Manchett, has a core team of around 50 SIA security and stewards from the local area who work at Dreamland events along with additional security as and when required.
17. SHL have a Memorandum of Understanding with East Kent College (EKC) to promote work and career opportunities to young persons who live locally. SHL attend EKC and local career fairs and two placements have been made this summer in the event marketing and production teams. SHL also work with the Forward Trust through the Restart scheme to promote jobs and getting people back into work.
18. There are 168 CCTV cameras covering the whole estate which are monitored at all times (24 hours, every day of the week) by trained CCTV operatives within the Operations Control centre at Dreamland. 88 cameras are external, including the queuing area, and 80 cameras cover internal areas. During events there is also a radio controller within the Operations Control Centre, who maintains radio connections on site and who is also responsible for maintaining the radio log.
19. In 2023, there were 24 outdoor music events held at Dreamland (which included performances by Tom Jones; McFly and Recessland). In addition, there were over 100 indoor events which included:
 - a. 40 music events (including Rock Orchestra by Candlelight and Skindred & Reef)
 - b. 53 non-music events (including Margate Bookie and Thanet Scouts celebration)
 - c. Christmas – 2,323 tickets sold (including grotto; performances; snowball fights)
20. In 2024, there have been 18 outdoor music events to date (including Elbow, Bryan Adams and Limp Bizkit) and there are 16 upcoming events (including Jess Glynne, Becky Hill and Paloma Faith). Indoor events to date for 2024 are 14 music events and 21 non-music events. The total forecast of indoor events for year end will be around 120.
21. The total number of visitors to Dreamland in 2023 for all events was 460,670. To date in 2024, the total number of visitors is around 220,000 and the predicted total by the end of the year will be over 500,000.

Event Management process

22. As stated above, SHL operate an Event Management Policy which has been approved by the Police and Licensing Authority in accordance with Annex 2, condition 3 of the premises licence and forms part of the licence. The Policy provides general and confidential information about the arrangements for live events held at Dreamland which includes security and audience management; CCTV and Body Worn Video (BWV) policy; alcohol and drugs policies; general health and safety policies and risk assessments; emergency procedures and Show Stop procedure. The Policy is subject to periodic review by Dreamland senior management and nominated members of the Safety Advisory Group.
23. SHL also operate a Sound Management Policy which has been agreed by the Licensing Authority and Environmental Health Officer (“EHO”) in accordance with Annex 2, condition 4 of the premises licence and forms part of the licence.
24. In addition to the Event Management Policy and the Sound Management Policy, SHL provide the following in relation to events held at the premises as defined by the premises licence:
- a. A List of Events on a monthly basis with full details of proposed timings. The List is provided to Police Licensing, Police Events, Thanet District Council Events Team, TDC Licensing, British Transport Police, Kent Fire & Rescue, NHS, South East Ambulance, South Eastern Rail and EHO.
 - b. A specific Event Management Plan for each event which includes the required numbers and deployment of SIA security for the particular event.
 - c. A risk assessment for each specific event with the risk score matrix and the mitigation measures to be implemented.
25. All outdoor events are referred to the Partnership Group which consists of Dreamland senior representatives and the security manager, the Police, Thanet District Council Licensing, NHS, South Eastern rail, British Transport Police, Kent Fire and Rescue and South East Ambulance. The Group is chaired by the Police representative. The Partnership Group considers the Event Management Plan and Risk Assessment

provided in advance of the event and discusses details and specific measures or intelligence with any recommendations.

Worried About Henry event – 29th June 2024

26. The Worried About Henry (“WAH”) event had been included on the 1st February 2024 Events List (5 months before the event) and circulated to the Partnership Group. The specific Event Management Plan (versions 1 and 2) had also been circulated and a pre-event Partnership Group meeting took place on 24th June 2024 which was chaired by Inspector Jim Woodward. On behalf of Dreamland, Shane Guy, Operations Director and Sam Noble, Security Manager were present.
27. There was a full discussion about the nature of the event, audience profile, event risk assessment, security provision, police resources, risks of trespassing on the railway and other issues relevant to the event. In particular, there was a detailed discussion about concerns over the supply and use of synthetic drugs by persons attending the event. There was no suggestion at this meeting that the event should not go ahead and the Police and Thanet District Council Licensing were satisfied with the responses from Dreamland on the control measures being adopted.
28. Specifically:
- The deployment of security including stewards amounted to 49 operatives.
 - Drug detection dogs and general purpose patrol dogs were utilised for the event.
 - There was a detailed search in place, including full pat downs and bag searches. Bags sizes are restricted to maximum A4 size.
 - There was a fully staffed and equipped medical facility operating on site.
 - There was a private ambulance kept on site in case of need.
29. There were 7,027 tickets sold in advance for the WAH event which included 342 to under 18’s (16 and 17 year olds) and no tickets were sold on the door, only 23 VIP upgrades to those who had general admission tickets. This is a correction to the Police Summary Review application which states that 6,300 tickets were sold in advance and 700 tickets sold on the door.

30. In the Summary Review application, the Police refer to a male being arrested at 17.00 for possession of illegal drugs and suspicion of intent to supply. The arrest came about as a result of SIA security finding the drugs on the individual which were handed over to the Police by the security manager, Sam Noble. SIA security handed over one other individual to the Police who made 5 other arrests.
31. Following the tragic incident of 29th June, Dreamland fully assisted Kent Police throughout their investigation and 13 separate CCTV and BWV files including a log were provided to the investigation team. Shane Guy, Operations Director, handed over CCTV footage showing Emily removing a bag of what appeared to be drug pills concealed in her bra and swallowing a pill and handing drugs to two of her friends. She was found in an intoxicated state, and told medical staff that she had also taken a pill before entering the site. She was transported to hospital, but sadly died. As the Sub-Committee knows, a large number of people were taken to hospital with drug intoxication. It is not known whether all were intoxicated with the same substances or where the supplies took place. It is a fair inference that a seriously harmful batch was in circulation in Margate or further afield on the day of the event.
32. Following the event, a de-brief Partnership Group meeting took place on 4th July 2024 at which details of the Event Report and the Major Incident key points were run through. Shane Guy confirmed at the meeting that they had reviewed remaining shows within the calendar and the Foreverland event listed for 27th July would be cancelled due to its similar nature and similar customer base.
33. It is right to point out that the event was planned in partnership with the statutory authorities. No criticism has been directed at SHL by the statutory authorities arising from this tragic incident and there is no suggestion that any licence condition was breached.

The review

34. Following a fatality SHL regard it as entirely fair for the Police to have brought this review, so as to enable the licensing authority to satisfy itself that appropriate and proportionate measures are being taken to avoid similar incidents in the future.

35. None of the authorities has suggested the more draconian remedies available to licensing authorities. Respectfully, there would be no rational basis to do so.
36. Rather, following its own consideration of events, and in discussion with the authorities, SHL has produced a list of further conditions, which has been revised following consideration of the conditions suggested by the authorities, to produce a single consolidated list. Please see **Appendix 2**. This list does not include every condition suggested by every party, but it is hoped that the Sub-Committee will view it as fair, balanced and proportionate.
37. The essence of the conditions is:
- To create a formal Safety Advisory Group to discuss and advise on events at Dreamland. The constitution of the Group will facilitate discussion about events on site but also enable regular consideration of wider factors in the town in so far as they affect events including, for example, information from NHS and Police regarding drugs issues locally, area-based crime and disorder, police intelligence, transportation matters etc. It will also help partnership working within the group itself, for example between the venue's medical team and the NHS and Police and British Transport Police.
 - To further formalise the process for development of Event Management Plans, cascading from the Events Policy to the Event Overview, the Risk Assessment to the Event Management Plan, discussion of the documents suite at SAG level and incorporation of alterations to reflect advice from the SAG, with limited scope for later revision.
 - Detailed conditions regarding drugs, age verification, security and stewarding, medical facilities and noise.
38. The conditions are the product of a conscientious approach by the SHL management team, assisted by senior legal advice, and reflecting the suggestions of the statutory partners. They are commended to the Licensing Sub-Committee for adoption in this case.

Representations

39. The population of Margate is 64,000, out of whom 14 have made representations, a ratio of one representation for every 4,500 residents.
40. Some concern the events on the night. Others cover a range of topics including wider behaviours in the town and some criticisms of management. These can be picked up through the SAG, by the informal licensing review referred to in paragraph 6 above and by licensing inspections under condition 20 on the licence.
41. 6 residents have made representations regarding noise, that is 1:10,500 Margate residents. Environmental health records show that there have been about 49 noise complaints from 40 outdoor events held in 2023 and 2024, i.e. about 1 complaint per event. In all instances, SHL were operating within their licence conditions.
42. As the Sub-Committee will understand, it is not possible to operate outdoor events with zero complaints. Licensing authorities set fair balances between the desire of large numbers of people to attend such events, cultural and economic considerations and the protection of the local community. That exercise was performed by the Sub-Committee in 2023, following detailed analysis and submissions, and appears to have been fair and successful. There is no reason to interfere with the balance set on that occasion. However:
- SHL has offered further conditions, suggested by the EHO, to ensure a shared understanding of noise levels at each event, and to ensure that noise equipment is properly calibrated.
 - The question of sound production can be considered at the informal review.
 - Noise will continue to be monitored, with full powers vested in the environmental health service to act on any nuisance which may arise.

Conclusion

43. This review has arisen because of a tragic event which arose, not through the fault of SHL, but because of the scourge of unlawful drugs in society. SHL takes, and will continue to take such measures as it can to keep its customers safe, and has proposed a

Agenda Item 4

series of further measures to formalise existing processes and to strengthen partnership working.

44. The Sub-Committee is respectfully invited to adopt the conditions which SHL has suggested.

Sands Heritage Limited

July 2024

Dreamland – LSC Hearing 24th July 2024 – Proposed Conditions

1. A Safety Advisory Group (“SAG”) meeting will take place at least once a month to discuss the details of forthcoming events and any specific security or safety issues or requirements. The frequency of meetings may be altered by the direction of the Chair of the SAG.
2. For each proposed outside music event, the Premises Licence Holder shall prepare:
 - a) An Event Overview.
 - b) An Event Risk Assessment.
 - c) An Event Management Plan.
3. Event Overview
 - a) The Event Overview will provide a summary of the nature of the event including performer details, proposed timings and expected ticket sales for the event.
 - b) The Event Risk Assessment shall contain an assessment of all material risks and shall categorise the proposed event as low, medium or high.
 - c) An Event Management Plan shall take into account the Event Risk Assessment for the event and shall include, but not be limited to, the following details of an event:
 - (i) announcements and advance messaging to customers;
 - (ii) queue management and control;
 - (iii) search procedures, including any search wands and/or search arches;
 - (iv) numbers and deployment of security personnel;
 - (v) any deployment of body worn cameras;
 - vi) any deployment of detection and general purpose patrol dogs;
 - vii) any deployment of identification scanners;
 - (viii) the location of ticket inspections;
 - (ix) procedures to ensure that the maximum capacity for the venue is not exceeded;
 - (x) medical provision;
 - (xi) Show Stop Procedures and Protocol;
 - (xii) Emergency Evacuation Plan.
4. For high risk events, the above documents must be provided to the SAG at least three months before the event. For other events they must be provided as soon as reasonably practicable but in any event at least one month before the event. A shorter period may be agreed in writing by the Chair of the SAG. The premises licence holder must take into account any advice given by the SAG on the documents in finalising the same.
5. Any changes to the documents which affect the risk classification or SIA security numbers shall be notified to the Safety Advisory Group as soon as reasonably practicable in accordance with a protocol agreed with the Safety Advisory Group.

Agenda Item 4

Annex 1

6. The documents must be retained on a shared drive accessible to all members of the SAG.

7. Drugs

a) A copy of the premises' drugs policy and any amendments thereto shall be shared with the Police.

b) The policy shall include but not be limited to the following:

- (i) no person in possession of an illegal drug shall be admitted;
- (ii) any illegal drugs found shall be confiscated;
- (iii) any illegal drugs found or confiscated shall be secured in a drug safe;
- (iv) any person suspected of supplying illegal drugs or possessing the same with intent to supply shall be detained if possible and reported to the Police;
- (v) the premises shall deploy robust signage throughout the venue regarding drug use and possession;
- (vi) safeguarding of children or vulnerable persons found in possession of or having used illegal drugs;
- (vii) increased use of proactive detection dogs at events deemed higher risk of drug use identified through the EMP and related SAG processes.

8. Events classed as high risk will be 18+ with no admittance to those under 18 except with the written permission of the Police or licensing authority.

9. Security and Stewarding

a) All Security and Stewarding staff will receive full training and briefing in their duties and the expectations placed upon them when carrying out their duties.

b) The training shall be documented, signed by trainees and made available to SAG members upon request.

c) The training records shall be retained for a period of at least two years.

d) The security company that provides security staff who conduct searches will attain Security Industry Authority contractor status.

10. Age verification

a) Relevant staff must be trained in age verification, including how to identify fake ID and how to use identification scanners.

b) A written training record will be kept by the premises licence holder which is to be signed by trainees.

c) Records must be made available to Licensing Officers and the Police on request.

d) The training records shall be retained for a period of at least two years.

11. Qualified paramedic(s) and trained emergency staff shall be on site at every outdoor music event. Sufficient numbers of paramedics and trained emergency staff to be assessed through the event risk assessment and provided as assessed.

12. Sound

Agenda Item 4

Annex 1

- a) Sound management reports shall be made available to Environmental Health within 7 days of all music events.
- b) Sound level meter UKAS calibration certificates shall be submitted to Environmental Health every two years.

This page is intentionally left blank

EXCLUSION OF PUBLIC AND PRESS

Licensing Sub-Committee 24 July 2024

By Charles Hungwe (Deputy Committee Services Manager)

Key Decision No

Decision classification Unrestricted

Ward: Thanet Wide

Purpose of the Report

To consider whether to exclude the press and public for the consideration of agenda items 6 and 7 on the basis that the information contained in the documents for the report under consideration is about business affairs that would breach Paragraph 7 of Part 1 of Schedule 12A of the Local Government Act 1972 (as amended).

Recommendation(s):

That the public and press be excluded from the meeting for agenda items 6 and 7 as they contain exempt information as defined in Paragraph 7 of Part 1 of Schedule 12A of the Local Government Act 1972 (as amended).

1. Summary of Reasons

1.1 The public and press must be excluded from meetings if confidential information will be considered and disclosed, and such material must be excluded from the public agenda.

2. Background

2.1 Whilst the starting point for all public meetings of the Council is to admit the public and press, they may be excluded from meetings whenever it is likely, in view of the nature of the business to be transacted that confidential or exempt information would be disclosed. Under such circumstances, confidential or exempt information may be excluded from the public agenda.

3. Relevant Issues

3.1 Meaning of confidential information

Confidential information means information given to the Council by a Government Department on terms which forbid its public disclosure or information which cannot be publicly disclosed by Court Order.

3.2 **Exempt information – discretion to exclude public**

The public may be excluded from meetings when the business to be transacted or the nature of the proceedings would result in the disclosure of “exempt” information.

3.3 **Exempt information**

Information that may be regarded as exempt is set out in Part 1 of Schedule 12A and Part VA of the Local Government Act 1972 (as Amended). One category of exempt information is information which is likely to relate to the business affairs of Thanet District Council. This is provided for at paragraph 3 of Part 1 of Schedule 12A.

3.4 **Reason Why Agenda Items 6 and 7 are considered to be “exempt”**

The report author has classified Agenda Item 4 as disclosing exempt information under Paragraph 7 of Part 1 of Schedule 12A Local Government Act 1972.

3.5 **Justification/Public Interest Test**

Agenda items 6 and 7 are restricted as the information contained within them is exempt under paragraph 7 of Part 1 to Schedule 12A to the Local Government Act 1972 (as amended). If this information were disclosed it would reveal information regarding the business affairs of Thanet District Council.

3.6 **Not Excluding the Press and Public**

There will be occasions when the meeting may decline to exclude the press and public from the meeting. If that occurs it does not simply mean that those members of the press and public who are present are allowed to stay for the discussion of the item(s). Declining to exclude the press and public would also mean that the press and public are allowed access to the actual report contained within the confidential part of the agenda (what Democratic Services refer to as the “pink pages”).

Members may wish to note that if a committee member is of the view that it is possible that the recommendation in this report may not be approved at the meeting, they should let Democratic Services know (as soon as they have read the agenda papers before the meeting); in order that spare copies are made available ready to be distributed, if necessary, at the meeting.

If the referred item is not exempted, Democratic Services would also make arrangements for the report to be retrospectively published on the Council’s website.

3.7 **Decision Making Process**

If the press and public are to be excluded for the agenda item; this Committee must exercise its power to agree to the recommendation.

4. **Alternative Options**

- 4.1 The alternative is to choose not to exempt the following item in question. However, officers are obliged to provide appropriate legal advice to Councillors for the consideration of confidential information during Committee meetings. This option, therefore, is not considered by officers to be viable.

5. Consultation

- 5.1 There is no requirement for public consultation regarding this report.

6. Corporate Implications

6.1 Finance and Resources

- 6.1.1 There are no financial implications arising directly from this report.

6.2 Legal and Constitutional

- 6.2.1 The relevant legislation is Part 1 of Schedule 12A of the Local Government Act 1972 (as amended). This is referred to in the body of this report below. The public interest test in exempting this information has been properly applied.

6.3 Council Policies and Priorities

- 6.3.1 This report relates to the following corporate priorities: -
- To work efficiently for you

6.4 Risk

- 6.4.1 There are no risks arising directly from this report. Exempting a confidential report on the basis of protecting an individual's identity is a provision of the Local Government Act 1972 (as amended). Not exempting such information could risk litigation against the Council.

6.5 Climate Change and Biodiversity

- 6.5.1 There are no climate change and biodiversity implications arising directly from this report.

7. Equality, Equity and Diversity Implications

- 7.1 Members are reminded of the requirement, under the Public Sector Equality Duty (section 149 of the Equality Act 2010) to have due regard to the aims of the Duty at the time the decision is taken. The aims of the Duty are: (i) eliminate unlawful discrimination, harassment, victimisation and other conduct prohibited by the Act, (ii) advance equality of opportunity between people who share a protected characteristic and people who do not share it, and (iii) foster good relations between people who share a protected characteristic and people who do not share it.

Protected characteristics: age, gender, disability, race, sexual orientation, gender reassignment, religion or belief and pregnancy & maternity. Only aim (i) of the Duty applies to Marriage & civil partnership.

There are no equality considerations arising directly from the decision sought to exempt information as set out in this report.

8. Crime and Disorder Implications and Community impact

- 8.1 There are no crime and disorder implications or any community impact arising directly from this report.

9.0 Subject History

- 9.1 This report relates to the exclusion of the public and press in order to comply with Legal obligations relating to Part 1 of Schedule 12A of the Local Government Act 1972 (as amended).

Report Author(s) Contact: Steve Matthews, Democratic Services Officer
telephone: 01843 317823
email: steven.matthews@thanet.gov.uk

Annexes

None

Background Papers

None

Report Sign Off:

Legal: Yetunde Olaniyi (Interim Principal Litigation Lawyer)

Finance: Matthew Sanham (Head of Finance, Procurement and Risk).

By virtue of paragraph(s) 7 of Part 1 of Schedule 12A of the Local Government Act 1972.

Document is Restricted

This page is intentionally left blank

Document is Restricted

This page is intentionally left blank

Document is Restricted

This page is intentionally left blank

By virtue of paragraph(s) 7 of Part 1 of Schedule 12A of the Local Government Act 1972.

Document is Restricted

This page is intentionally left blank