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Our ref: Licensing Sub Committee/2ND Supplementary Agenda
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LICENSING SUB COMMITTEE

24 JULY 2024

A meeting of the Licensing Sub Committee will be held at **1.00 pm on Wednesday, 24 July 2024** in the Council Chamber, Council Offices, Cecil Street, Margate, Kent.

Membership:

Councillors: Currie, Huxley and Rogers

2nd SUPPLEMENTARY AGENDA

Item
No

Subject

4. **FULL REVIEW OF THE PREMISES LICENCE FOR DREAMLAND PARK AND BUILDINGS MARINE TERRACE, MARGATE - DREAMLAND SUBMISSION** (Pages 3 - 8)

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Dreamland – LSC Hearing 24th July 2024 – Revised Proposed Conditions

1. A Safety Advisory Group (“SAG”) meeting will take place at least once a month to discuss the details of forthcoming events, including any specific security or safety issues or requirements. The frequency of meetings may be altered by the direction of the Chair of the SAG.

2. For each proposed outside music event or other indoor music event designated as high risk in accordance with the risk assessment matrix (see attached), the Premises Licence Holder shall prepare in writing:

- a) An Event Overview.
- b) An Event Risk Assessment.
- c) An Event Management Plan.

3. Event Overview

a) The Event Overview will provide a summary of the nature of the event including performer details, proposed timings and expected ticket sales for the event.

b) The Event Risk Assessment shall contain an assessment of all material risks and shall categorise the proposed event as low, medium or high.

c) An Event Management Plan shall take into account the Event Risk Assessment for the event and shall include, but not be limited to, the following details of an event:

- (i) announcements and advance messaging to customers;
- (ii) age restrictions;
- (iii) queue management and control;
- (iv) search procedures, including any search wands and/or search arches;
- (v) numbers and deployment of security personnel;
- (vi) any deployment of body worn cameras;
- vii) any deployment of detection and general purpose patrol dogs;
- viii) any deployment of identification scanners;
- (ix) the location of ticket inspections;
- (x) procedures to ensure that the maximum capacity for the venue is not exceeded;
- (xi) medical provision;
- (xii) Show Stop Procedures and Protocol;
- (xiii) Emergency Evacuation Plan.

4. For high risk events, the above documents listed in condition 2 must be provided to the SAG at least three months before the event. For other events they must be provided as soon as reasonably practicable but in any event at least one month before the event. A shorter period

may be agreed in writing by the Chair of the SAG. The premises licence holder must take into account any advice given by the SAG on the documents in finalising the same.

5. Any changes to the documents listed in condition 2 which affect the risk classification or SIA security numbers shall be notified to the Safety Advisory Group as soon as reasonably practicable in accordance with a protocol agreed with the Safety Advisory Group.

6. The documents must be retained on a shared drive and made accessible to all members of the SAG.

All events shall be carried out in accordance with the Event Management Plan, unless otherwise agreed in writing by the Police or Licensing Authority.

7. Drugs

a) A copy of the premises' drugs policy and any amendments thereto shall be shared with the Police.

b) The policy shall include but not be limited to the following:

(i) no person in possession of an illegal drug shall be admitted;

(ii) any illegal drugs found shall be confiscated;

(iii) any illegal drugs found or confiscated shall be secured in a drug safe;

(iv) any person suspected of supplying illegal drugs or possessing the same with intent to supply shall be detained if possible and reported to the Police;

(v) the premises shall deploy robust signage throughout the venue indicating its zero tolerance drugs policy;

(vi) safeguarding of children or vulnerable persons found in possession of or having used illegal drugs including reporting to the Police;

(vii) increased use of proactive detection dogs at events deemed higher risk of drug use identified through the EMP and related SAG processes.

8. Events classed as high risk in accordance with the risk assessment matrix will be 18+ with no admittance to those under 18 except with the written permission of the Police or licensing authority.

9. Security and Stewarding

a) All Security and Stewarding staff will receive full training and briefing in their duties and the expectations placed upon them when carrying out their duties.

b) The training shall be documented, signed by trainees and made available to SAG members upon request.

c) The training records shall be retained for a period of at least two years.

d) The security company that provides security staff who conduct searches will attain Security Industry Authority approved contractor status.

10. Age verification

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a) Relevant staff must be trained in age verification, including how to identify fake ID and how to use identification scanners.

b) A written training record will be kept by the premises licence holder which is to be signed by trainees.

c) Records must be made available to Licensing Officers and the Police on request.

d) The training records shall be retained for a period of at least two years.

11. Qualified paramedic(s) and trained emergency staff shall be on site at every outdoor music event and other indoor music event designated as high risk in accordance with the risk assessment matrix . Sufficient numbers of paramedics and trained emergency staff to be assessed through the event risk assessment and provided as assessed.

12. Sound

a) Sound management reports shall be made available to Environmental Health within 7 days of all music events.

b) Sound level meter UKAS calibration certificates shall be submitted to Environmental Health every two years.

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Annex 3

Event Name:		
Date of Event:		
Venue:	Areas in Use	
Venue Manager:	Venue Managers	Other:
Security Manager:	Security Manager	Other:

National Security Threat Level:	Threat Levels	IN/A
Event Genre:	Event Genre	IN/A
Event Format:	Event Format	IN/A
	Event Format 2	IN/A
Areas in Use:	Areas in Use	IN/A
Numbers Expected:	Numbers Expected	IN/A
Tickets:	Tickets	IN/A
Event Timings:	Event Timings	IN/A
Anticipated Age:	Anticipated Age	IN/A
Anticipated Audience Split:	Anticipated Audience Split	IN/A
Audience Profile:	Audience Profile	IN/A
Artiste Profile:	Artiste Profile	IN/A
Event Profile:	Event Profile	IN/A
Anticipated Drinking Volume:	Anticipated Drinking Volume	IN/A
Anticipated Drug Taking:	Anticipated Drug Taking	IN/A
Crowd arrivals:	Crowd Arrivals	IN/A
If Standing Show, update this section:	If Standing Show, complete this section	IN/A
	Barrier Concerns	IN/A
	Moshing	IN/A
If Sport Event, update this section:	If Sport Event, complete this section	IN/A
Additional Measures to consider:	Migration isn't normally an issue for this type of event	Choose
	Will under 18s be attending this event?	Choose
	Vulnerability concerns - kids event	Choose
	Vulnerability concerns - young females	Choose
	Language barrier - majority of audience non-english speaking	Choose
	Has the event previously been held at Dreamland?	Choose
	If yes, any reported crowd/security issues?	Choose
Previous Event Reports:	Any reports received from NAA or other venues?	Choose
	If yes, any reported crowd/security issues?	Choose
		Choose

Total Risk Score for the Event:	IN/A
Risk Level for the Event:	IN/A
Reason for High Risk classification:	N/A

Risk Matrix	
Low =	9 - 25
Medium =	26 - 40
High =	>40

Security Assessment Recommendations:

If Standing, density of the floor and why?

*If 80% + then change toilets / If majority female ensure more female response booked

*If high then consider increased security at backstage entrances

*If score 4 or above book extra medics

*If score 3 book extra medics / ambulance

*If yes then book extra staff to manage

*If yes consider safeguarding

*If yes contact service providers re staff languages spoken / consider signage & announcements in main customer language

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