

Dreamland

Environmental Health updated proposed conditions 26/1/23

Noise General

1. Sound Management Plan

1.1 The Licensee shall implement a Sound Management Plan (SMP) and Dispersal Management Plan (DMP) with robust controls for the Prevention of Public Nuisance and compliance with the licensing conditions.

1.2 The SMP and DMP shall be submitted to the licensing authority for Environmental Health review and approval at least 28 days before the commencement of any licensable activity authorised by this licence.

1.3 The Licensee shall abide by the approved SMP and DMP noise controls.

1.4 The SMP and DMP may not be amended without agreement and subject to document control.

2. The Licensee must submit an Events Schedule which identifies whether the event will comply with either: [75dB LAeq 15min and 90 dB LCEq,15 min] or [65dB LAeq 15 min and 85 dB LCEq,15 min] - corresponding to limits set in condition 6. The Schedule shall be made available anytime prior to the event starting.

Or

The Licensee must submit a report showing monitored noise levels for each event within 6 days including measured 15min LAeqs and LCEqs for the duration of the event.

3. There shall be no movement of equipment which results in an adverse observable effect associated with entertainment between the hours of Midnight and 08:00hrs.
4. The licensees shall maintain a section on their website called 'information for residents'. The section shall give details to residents on how to contact Dreamland in the event of the resident wishing to make comments or complaints. Dreamland shall maintain a helpline for local residents throughout any event where music is not ancillary to that event. All contact with the helpline shall be logged with customer name, address, contact details, nature of complaint and complaint resolution description. It should be noted if the customer refuses to give some or any information. Subject to GDPR legislation, this complaint information shall be made available to the local licensing authority at their request within a period of 7 working days.
5. During an event the licensee shall give unrestricted access to LA Licensing Officers and Environmental Protection Officers to the site to conduct investigations into possible breaches of conditions.

External Event Space

6. Noise Limits and Number of Events

- a. Repetition: A maximum of [24] days per calendar year is permitted to control annual cumulative impact. There shall be, at most, four occurrences of four consecutive event days.
 - b. Duration: A maximum of 10.5 hours per day is permitted to control daily cumulative impact.
 - c. Timing: Amplified regulated entertainment is permitted between 12:00 – 22:30 for the control of disturbance outside social hours.
 - d. Intensity: To control the likelihood & severity of disturbance, the maximum Music Noise Level (MNL) 1m from the façade of any dwelling shall not exceed, per calendar year:
 - i. Eight days 75dB LAeq 15 min and 90 dB LCEq,15 min
 - ii. Sixteen days at 65dB LAeq 15 min and 85 dB LCEq,15 min
7. All external events must be monitored by a suitably qualified competent acoustic consultant to ensure the SMP, noise monitoring and ensure that noise levels outlined by condition are not breached.

Internal Events Space

8. Noise Limits

Indoor events mean Regulated Entertainment in any internal space, including but not limited to Hall by the Sea, Ball Room, and Roller Disco.

When assessed 1m from the façade of any relevant Noise Sensitive Receptor:

Between 09:00 - 23:00 hrs the Music Noise Level shall not exceed 3dB above representative ambient LAeq15min or background LCEq,15min values

Between 23:00 - 09:00 the Music Noise Level emitted from the premises shall not exceed a value 10 decibels below representative back LA90,5 min or LC90,5min noise levels at sensitive receptors.

Note: Typical representative ambient and background noise levels shall be determined by statistical analysis of noise levels surveyed under conditions conducive to noise measurements over periods covering the licensed periods.

9. Sound limiting device

All recorded music shall be relayed through a sound limiter which has been set at a level that does not exceed the limits in Condition 8. The limiter shall only be accessible by persons authorised by the Premises License holder. The limiter shall not be altered without prior agreement with the Environmental Health Service.

Where there an increase beyond 2am the following shall apply:

10. The premises shall not be used under the terms of this licence until an acoustic report from a suitably qualified acoustician has been submitted to the Council Environmental Health Officer for review and approval. The report shall assess whether any further acoustic works and noise mitigation measures are needed to prevent noise outbreak from the premises. The report shall recommend a sound limit not to be exceeded that ensures Entertainment Noise (noise from music and amplification of human voice) does not exceed the limits in condition 8. The works required to achieve compliance shall be completed to the satisfaction of the EHO and shall thereafter be maintained.